



**Lancaster  
Arts  
invites you  
to our autumn  
2025 season  
on Land**



# Hello everyone

A warm welcome back to our final season on what has proven to be an incredibly inspirational theme of Land.

Our cover image is from one of three exhibitions taking place in the Peter Scott Gallery this season, **Louise Ann Wilson's Becoming Rock**, a deeply personal perspective on our theme. Before that, we will welcome **Are You Lost?** from artist **Rob St John**, a sound, film and textile installation that we have taken to locations throughout the Forest of Bowland this summer as part of Nature Calling. **Could We Dream in Colour...**, a collaboration between artists **James Fox** and **Dave Shooter** is a political exploration of Land, leading us nicely into next year's theme, which we can exclusively reveal will be...Dissent.

We have another bumper concert programme for you with five fascinating and original performances, beginning with the UK premiere of a 'neurorecital' with pianist **Nicolas Namoradze**. We bring an exciting new collaboration with violinist **Braimah Kanneh-Mason** and pianist **Jáms Coleman** for a stunning musical programme that includes Dvořák's Songs My Mother Taught Me. Renowned clarinetist **Emma Johnson** brings an unusual and diverse programme that responds to our theme of Land and we finish the season with pianist **Jonathan Ferrucci** for **An Evening with JS Bach**. For those looking for something a little bit different, we welcome the multi- award-winning Czech chamber ensemble **Trio Bohémo**.

We will be partnering again with Lancaster Litfest to bring the UK's Poet Laureate **Simon Armitage** for **On Land and Poetry**. **Sue Palmer** and **Sheila Ghelani's Atmospheric Forces** comes to the Nuffield

Theatre for their unique performance with objects, a table and a talk about the interconnections in nature. This has limited seat numbers and will sell out fast.

**Ali Matthews** returns, this time, with **Mushroom Language: A Fungal Gothic** about the life cycles that shape us all through folk horror and humour.

As ever, there are plenty of free things to get involved with, both in our venues and out and about, but rather than put them all on page 3, as we have before, we have chosen to give them equal billing in the brochure so they have their own pages! These include the chance to help shape an **Exhibition in a Day**, and our usual artist conversations so read on to find out more and sign up to the mailing list as new events are added all the time.

Looking forward to seeing you!

## The Lancaster Arts team:

Iain Black, Administrative Assistant

Jack Bond, Communications and Marketing Manager

Alice Booth, Creative Producer

Meg Bowyer, Production Assistant

Jacob Cordingley, Assistant Curator

Jocelyn Cunningham, Director

Serena Mansfield, Operations and Planning Manager

John Newman-Holden, Technician

Michael Poll, Concert Programmer

Adam Robinson, Collections Support Coordinator

Miranda Stearn, Curator

Konrad Watson, Production Manager

# Nicolas Namoradze: Music in Mind

## Concert

7.30pm

Thursday 25 September

Great Hall

Tickets: £12-£23

See concert season ticket offer

Duration: 90 mins, including interval

Programme includes:

### **Bach**

Prelude and Fugue in E major

### **Beethoven**

Sonata in B-flat major Op. 106, "Hammerklavier", II: Scherzo

### **Debussy**

"Les sons et les parfums" from Preludes, Book I

### **Scriabin**

Sonata No. 10, Op. 70

### **Ligeti**

Etude 11 "En suspens"

Please visit website for full programme

Multi award-winning pianist and composer Nicolas Namoradze returns to Lancaster Arts, following his enchanting concert at Lancaster Priory in 2023.

Join us for the UK premiere of a unique concert, featuring video projection displaying what is happening in the pianist's brain during the performance. Explore what can be understood about these pieces of music and what it means to play them by looking 'inside' the inner landscape of Nicolas' mind.

Nicolas presents recital formats that reimagine the concert experience through a range of innovative projects, and furthers his postgraduate studies at the Institute of Psychiatry, Psychology and Neuroscience. The works in the second half of the programme mirror those in the first, opening with Scriabin's so-called "Insect" Sonata is an iconic exploration of nature, the earth and land, and the concert concludes with Nicolas' own arrangement of Ravel's celebrated Suite No. 2 from his ballet Daphnis et Chloé.

Nicolas came to international attention in 2018 upon winning the triennial Honens International Piano Competition in Canada. Among the most critically acclaimed musicians of his generation, he was bestowed the 2020 & 2021 Young Pianist Award by the UK Critics' Circle.

"Astonishing...[his playing] unfolding in an opalescent glow, every bar touched with beauty...exultant and never less than technically immaculate."

*International Piano*



# Rob St John: Are You Lost?

## Exhibition

2 October-17 October  
11am-5pm Monday-Friday  
Peter Scott Gallery  
Price: Free

Join us on 8 October for  
drop-in screen printing,  
1-4pm, to create a unique  
memento of the installation.

Are You Lost? is a sound, film and textile artwork from artist Rob St John. The installation has spent the summer travelling through the Forest of Bowland and this is a unique opportunity to enjoy it here in Lancaster. What connects you to the Forest of Bowland?

Over the last year, Rob has been working with people in and around Bowland, exploring themes of environmental justice, land access and personal perspectives and connections to the landscape. The installation has been created through these conversations, and weaves together voices, field recordings and choral improvisations. The textile element is a collaboration with textile artist Kate O'Farrell, drawing upon the cotton mill weaving practices of East Lancashire and the textile traditions of Gujarat in India, alongside natural materials and processes derived from the Bowland landscape.

Are You Lost? is part of a national programme called Nature Calling, commissioned by the Forest of Bowland National Landscape and produced by Lancaster Arts.



# Exhibition in a Day

## Workshop

3-4 October

Drop in 11am-5pm Friday

Drop in 10am-3pm Saturday

Peter Scott Gallery

Price: Free

Want to understand what goes on behind the scenes in the university art collection? Fancy helping decide what goes on display? Join us as we challenge ourselves to create an exhibition in a day. The exhibition, selected, curated and interpreted by you, will remain on display in our Manton Room.

This exhibition-making marathon is a drop-in affair so join us for as much or as little time as you like. If you join us Friday, you'll be more likely to be deciding themes and stories and selecting art works. If you join us Saturday, you'll be arranging, installing and interpreting. Or you can dip in and out both days.

We want you to help us share the hidden gems of the university art collection – and also to help us think about how to share them more effectively in future, including through getting the collection online.

This workshop is part of a project supported through a grant from Arts Council England via Museum Development North.

Email [gALLERY@LANCASTERARTS.ORG](mailto:gALLERY@LANCASTERARTS.ORG) if you have questions, ideas or want to know more.





# Trio Bohémo: In Concert

## Concert

7.30pm

Wednesday 8 October

Great Hall

Tickets: £12-£23

See concert season  
ticket offer

Duration: 95 mins, including  
interval

**Matouš Pěruška** Violin  
**Kristina Vocetková** Cello  
**Jan Vojtek** Piano

Concert Programme:

**Kaitlin Webster-Zuber**

Rhapsody for Piano Trio

**Franz Schubert**

Notturmo

**Antonín Rejcha**

Piano Trio No. 6 in A Major, op.  
101

**Antonín Dvořák**

Piano Trio No. 4 in E Minor, op.  
90 'Dumky'

**Jan Vičar**

Folk songs cycle 'From Moravia'

Multi award-winning Trio Bohémo make their Lancaster debut in the Great Hall with an evening that blends the worlds of contemporary classical and folk music.

The Czech trio has swiftly emerged as a force on the international chamber music scene and this evening's programme brings together vibrant voices from central Europe, past and present. Moving from Webster-Zuber's evocative Rhapsody to Schubert's luminous Notturmo and Rejcha's elegant Trio in A Major, offering contrasting glimpses of early Romantic lyricism. Dvořák's Trio traverses a vivid Slavic landscape encompassing everything from melancholy to joy, before Vičar's folk-inspired 'From Moravia' closes the programme with a modern reimagining of traditional song.

Founded in 2019, Trio Bohémo's rise has been remarkable, winning the prestigious Parkhouse Award in 2021 and first prize at the International Joseph Haydn Chamber Music Competition in Vienna in 2023. Their highly anticipated 2024 debut album received glowing 5-star reviews from BBC Music and Classica magazines and was selected as the Guardian's Classical Album of the Week.

'Precision, dedication and a spark of magic'  
*Aulakonzerte Göttingen*



# Emma Johnson: A Clarinet Recital

## Concert

7.30pm

Thursday 16 October

Great Hall

Tickets: £12-£23

See concert season ticket offer

Duration: 95 mins, including interval

**Emma Johnson** Clarinet  
**John Lenehan** Piano

Concert Programme:

**Mozart**

Grande Sonate K581a

**Weber**

Grand Duo Concertant

**Sculthorpe**

Songs of Sea and Sky

**Vaughan Williams**

Studies in English Folk Song

**Emma Johnson**

Senegal Spirit

**Benny Goodman**

Medley

Lancaster Arts is delighted to welcome one of the UK's leading clarinetists, Emma Johnson, in concert with pianist John Lenehan.

The concert begins with virtuosic pieces from Mozart and Weber for both instruments, before a second half that responds to our 2025 theme of Land. Both Peter Sculthorpe's work rooted in the sounds of Saibai, an island near Papua New Guinea, and Vaughan Williams' music based on English folk songs, reflect the stories of people moving from land out to sea. Senegal Spirit pays homage to the traditional music of Senegal and the Benny Goodman Medley includes music redolent of the jazz scene in 1930s Chicago.

Described by The Times as "Britain's favourite clarinetist", Emma Johnson is one of the few clarinet players to have made a career as a soloist. Since winning the BBC Young Musician of the Year at the age of seventeen, she is known for her diverse repertoire. She was awarded an MBE by the Queen in 1996.

With more than 80 albums to his credit, reflecting an enormous variety of genres and styles, John Lenehan ranks as one of the most versatile pianists on the classical scene today.

"Johnson's musical charms include warm tone, superb musical taste and very sensitive phrasing, this was a debut that offered a lot of pleasure."

*Washington Post*



# Sue Palmer and Sheila Ghelani: Atmospheric Forces

## Performance: Theatre

4pm and 8pm

Friday 17 October

Nuffield Theatre

Tickets: £12-£16

Duration: 120 mins, including interval

Age: 12+

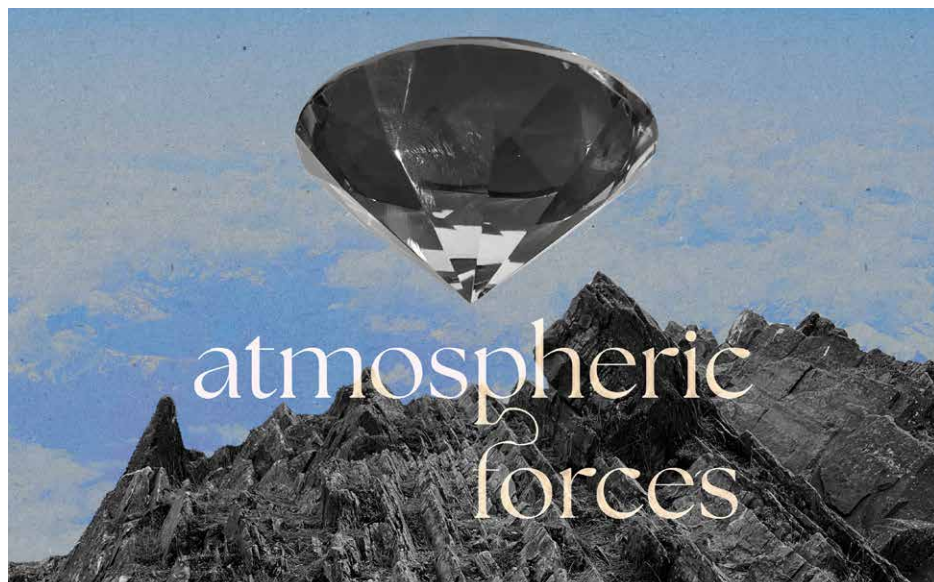
Limited capacity performances

Lancaster Arts welcomes back artists Sue Palmer and Sheila Ghelani as they turn over the interconnections between climate and geology, fuel and feelings, the strata and layers of atmospheres through performance and action.

This unconventional performance piece gives audiences the opportunity to arrive, look around and read, before Sue and Sheila perform along a table. This will be followed by a conversation between the audience, artists and two invited guests from other fields, ranging from scientists and local historians, to artists and activists.

Sue and Sheila have previously collaborated on *Common Salt*, which in Lancaster, was presented at the Maritime Museum in 2019 and was a show and tell about empire, nature and memory. This new piece builds on their practice and performance work.

"Sheila Ghelani and Sue Palmer know how to create an atmosphere. They are adept at the choosing and setting up of a space, the informal but artful welcome, the beautifully crafted gift."  
*Exeunt Magazine*





# Zuppa: HereNowThis

## Performance: Theatre

The Launch:  
Friday 24 October  
The Hunt:  
Saturday 25 October  
The Finale:  
Saturday 25 October  
Secret locations in  
Morecambe  
Age: 12+

Locations and times will  
be announced through the  
HereNowThis mailing list.

Email 'keep me in the loop' to  
HereNowThis@lancasterarts.  
org. Your information will  
not be shared with any other  
parties.

This October, the streets, buildings, nooks and crannies of Morecambe are the stage for an undercover scavenger hunt. A phone app gives you clues, guiding you through the town in search of performances and installations hidden amidst everyday life. In the process, you'll have surprising encounters, hear unique perspectives and see Morecambe in new ways.

HereNowThis celebrates Morecambe as we know it now, while asking you to imagine what it might become. HereNowThis only happens once: you get your mission at The Launch on 24 October, The Hunt takes place on 25 October, after which everyone gathers for The Finale – the festive conclusion involving music, refreshments and reflection.

Zuppa is an award-winning theatre company based in Halifax, Nova Scotia (Canada). The company's work has been seen at major venues and festivals across Canada, the US and the UK.

"They're a rare beast – a contemporary theatre company that makes progressive, intelligent work that manages to also be challenging without being alienating, funny without being silly, innovative without being gimmicky"

*Matthew Austin, Mayfest (Bristol, U.K.)*



# Louise Ann Wilson: Becoming Rock

## Exhibition

11am-5pm Monday-Friday  
27 October-17 November  
Peter Scott Gallery  
Price: Free

Louise will facilitate a creative drawing/mapping workshop aimed at women wanting to explore experiences of health related life-events on Tuesday 11 November, 3-5pm.

## Season Celebration

Tuesday 11 November,  
5.30pm  
Peter Scott Gallery

Becoming Rock offers a deeply personal perspective on our 2025 theme of Land, exploring the artist's landscape-based responses to two recent major life-events: a radical hysterectomy resulting in surgical menopause and breast cancer which led to multiple surgeries.

Through photography, film, prints, and experimental drawings, Louise documents her experiences within rocky landscapes chosen for their physical, psychological, and metaphorical resonance, and encourages us to relate our own life experiences, whatever they may be, to the landscape.

Responding to her cancer diagnosis, the artist seeks out boulders where she films and photographs her body, making connections between the calcium rich limestone landscape and the 'calcification' occurring within her own tissue. Experiences of radical hysterectomy are sited in the dramatic slate-quarried landscapes of the Lake District, drawing parallels between the surgically quarried body and quarried land. A series of site-specific walks explore the effects of menopause using a process of walking and menopause map-drawing.

Please note this exhibition contains images relating to surgical procedures.



# Festival of Social Science: Landscape - bringing the outside in and the inside out

## Free event

Saturday 1 November  
3-5.30pm  
Location tbc  
Price: Free

Join us for an afternoon of  
art and conversation on our  
2025 theme of Land.

Join us for an afternoon of art and conversation on our 2025 theme of Land.

Over the past year, Lancaster Arts has been exploring the theme of Land with artists, researchers, community groups and with people whose lives and livelihoods are rooted in the landscape as well as those who may feel more disconnected. In recent months, we've hosted residencies with artists Kate Fox and Ellie Harrison alongside academics from Lancaster University, to see where their creative explorations and thinking might take them.

Across these residencies, compelling questions have emerged: What is our personal attachment to the landscapes around us? How do we find our place in a landscape, shape it and be shaped by it? What is the relationship between our inner landscapes and the physical ones around us? Join us for a meaningful, fun and creative exploration of your own connection with land, deepen your understanding of what land connection may mean for others, and gain insights into using creative processes to explore significant issues.

Please bring your own experiences of connections to the landscapes. Our partners artists and academics will share some of the questions and responses they have had to this theme in the last year.

Part of the national ESRC Festival of Social Science, 18 October – 8 November 2025



# Braimah Kanneh-Mason & Jâms Coleman: Songs My Mother Taught Me

## Concert

7.30pm

Tuesday 11 November

Great Hall

Tickets: £12-£23

See concert season ticket offer

Duration: 92 mins, including interval

Programme includes:

**Mozart**

Violin Sonata in E minor, K. 304

**Dvořák**

Songs My Mother Taught Me

**Elgar**

Sospiri

**Rachmaninov**

How fair this spot

Please visit website for full programme

## Season Celebration

Tuesday 11 November,

5.30pm

Peter Scott Gallery

Lancaster Arts is proud to bring violinist, Braimah Kanneh-Mason and pianist Jâms Coleman to the Great Hall this autumn. In this new collaboration, two of the leading young musicians in England have come together to explore a beautiful and varied programme of music which pairs two dramatic sonatas with lyrical miniatures, that bridge tenderness, nostalgia, and quiet intensity.

Braimah is a member of the Kanneh-Mason Piano Trio and Kaleidoscope Collective. He has collaborated with artists such as Nicola Benedetti, Tom Poster, Priya Mitchell and the London Philharmonic Orchestra, regularly performing at prestigious festivals and venues in the UK and internationally including the BBC Proms, Wigmore Hall, Barbican Hall, and Kings Place.

Jâms Coleman performs as a solo pianist, chamber musician, and vocal accompanist. His deeply sensitive pianism and explorations of interesting repertoire have made him a regular feature of many festivals and venues such as the Aldeburgh Festival, BBC Proms, Wigmore Hall, The Royal Concertgebouw (Amsterdam), and LSO St Lukes.

“Braimah Kanneh-Mason’s musicianship was never less than superb, [and] what was equally impressive was the humility of his playing.”

*The Arts Desk*



# Simon Armitage: On Land and Poetry

## Literature

7pm Tuesday 18 November

Nuffield Theatre

Tickets: £12-£16

Duration: 100 mins, including interval

In partnership with Lancaster Litfest

We are very excited to welcome Poet Laureate Simon Armitage for our year on Land – how more perfect could an author be for this theme? The evening will celebrate two of his recent illustrated collections, *Blossomise* and *Dwell*, as well as his latest collection, *New Cemetery*.

*Blossomise* celebrates spring through haikus inspired by the Japanese blossom festival, and longer lyrical pieces, while *Dwell* could be seen as a plea for humans to slow down and reflect. *New Cemetery* starts with the conversion of a local beauty spot into a municipal graveyard, as Simon takes a series of walks round his West Yorkshire home, drawing the reader into a parallel neighbourhood of remembrance and celebration.

Simon will be joined for a conversation by poet, Kim Moore, the author of two prize-winning collections of poetry.

Simon Armitage is Poet Laureate of the UK and Professor of Poetry at the University of Leeds. His collections have received numerous prizes and awards and he writes extensively for television, radio and theatre, and is the author of novels and non-fiction best-sellers.

'As a poet, he manages to have it both ways – he is the man in the street (or man on the moor) and the possessor of sometimes rarefied language he makes his own'

*Kate Kellaway, Observer*





# Ali Matthews: Mushroom Language: A Fungal Gothic

## Performance: Theatre

7.30pm

Friday 21 November

Nuffield Theatre

Tickets: £12-£16

Duration: 80 mins, no interval

Age: 16+

Post show conversation

Lancaster Arts is thrilled to welcome Ali Matthews back to the Nuffield Theatre for her latest show Mushroom Language: A Fungal Gothic.

They eat nappies

They eat toothbrushes

They eat bombs

They eat newspapers about how the world will end...

a species running slowly in parallel preaching change silently digesting muck into matter and back again.

This show is about the cycles that shape us – eruption, reproduction and decay, perfectly suited to our year on the theme of Land.

In an eerie and funny homage to folk horror, two human performers absorb and mimic 'mushroom language' through ritual and power dynamics. Who are these creatures, and what are the mushrooms trying to tell them? Mushrooms offer us a lens into a more sustainable future, but nature is hilarious and terrifying.

Ali Matthews is an artist working in performance, music and video and last toured to Lancaster Arts with The Witching Way, created with Leo Burtin, in 2019, following its premiere at the Royal Exchange in Manchester.

"Gleefully concentrates on how the unpleasant business of decomposition and rotting helps to promote a cycle of rebirth after death"

*British Theatre Guide*



# James Fox and Dave Shooter: Could We Dream in Colour...

## Exhibition

24 November – 8 December  
11am-5pm Monday-Friday  
Peter Scott Gallery  
Price: Free

On 4 December, James and Dave will join us for an evening of debate, disruption (and maybe even some dancing) as we look back on a year of considering land, and look forward to our 2026 theme, Dissent.

For a final exploration of our 2025 theme Land, Could We Dream in Colour..., a creative investigation into the politics of land use and ownership, explores the complicated relationship between land, power and belonging that underpin our everyday geographies. Using creative tactics, this collaboration between James Fox and Dave Shooter disrupts the idea that land is only something to be measured, owned, or enclosed.

Working across sound, embroidery, print, and film, Could We Dream in Colour... challenges our ideas about land; as property, as resource, as environment. Through acts of creative re-mapping, the works disrupt both visible and invisible borders.

It is also a proposal. The work gestures toward alternative ways of experiencing place and lays the foundation for more inclusive, just, and communal ways of being in and with the world. In doing so, Could We Dream in Colour.... points toward the possibility of a 'Romantic Revolution' of the land through creative action and political re-imagination.

James Fox is an artist and researcher engaged with alternative histories and possible futures.

Dave Shooter/Guerrilla Biscuits is a sound artist and musician working primarily with field recordings gleaned from an area to curate place-based immersive sonic journeys.



# Jonathan Ferrucci: An Evening with JS Bach

## Concert

7.30pm

Thursday 27 November

Great Hall

Tickets: £12-£23

See concert season ticket offer

Duration: 85 mins, including interval

Concert Programme:

### **Bach**

English Suite no. 2 in A minor

English Suite no. 4 in F major

### **Bach**

English Suite no. 3 in G minor

English Suite no. 6 in D minor

We warmly welcome Jonathan Ferrucci's return to Lancaster after his enchanting concert at the Priory in 2020, this time to the Great Hall for an evening of Bach.

The English Suites are a collection of six suites for keyboard by J.S. Bach and known for their complex musical structures. While the name suggests an English connection, it's more likely a reference to their form, which shares similarities with French keyboard suites. Following the release of his debut album of the complete Bach Toccatas earlier this year, Jonathan wanted to continue his exploration of Bach with the more organised structures of the English Suites, which he will record in 2026.

Italian-Australian pianist Jonathan Ferrucci has given concerts as a soloist and chamber musician across Europe, Australia and the United States, performing in Wigmore Hall, Barbican Hall and Kings Place in London, Carnegie Weill Hall in New York and the Fazioli Concert Hall in Italy, among other venues.

"Those who play this music almost have to blend in with the composer, [...] Ferrucci manages to do this. [...] Bach is something like his daily bread. Play it, hear it, breathe it.  
*Bernhard Neuhoff | BR Classic*



# Artists in Conversation

**1pm Tuesdays**  
**Free, please book**

Meet artists making exciting work across a range of media

In person in the Jack Hylton Room, Great Hall Complex

In partnership with Lancaster University School of Arts

For our autumn 2025 season, we're rethinking our free artist talk programme to place a greater emphasis on dialogue. Artists making exciting work across a range of media will be joined by researchers or those working in relevant fields to discuss the ideas, themes and questions driving their work. There will be plenty of opportunity for the audience to join in the conversation and connect with artists working in our region and beyond.

**Rebecca Chesney**  
**7 October**  
**In person**

Rebecca's work is concerned with how we perceive land: how we romanticise, translate and define it. She looks at how politics, ownership, and commercial value all influence our surroundings, investigates the impact of human activities on nature, and considers how our understanding is fed by a confused mix of truth and fiction. Her works take the form of installations, interventions, habitat creation, drawings, maps and walks.



**Sophie Mahon**

**14 October**

**In person**

Sophie Mahon is a socially engaged artist and producer whose multidisciplinary practice spans film, interactive arts, sculpture, and installation. Their work is rooted in close collaboration, responding to a range of social, political, economic, and environmental issues, with a focus on creating inclusive spaces that encourage open dialogue, collective creativity, and points of connection within communities.

**Louise Ann Wilson**

**11 November**

**In person**

Louise creates site-specific walking-performances, installations, films, and photographic images that situate life-events in rural landscapes—with transformative outcomes. Intersecting art and medicine, her practice has addressed breast cancer and surgery, hysterectomy and surgical menopause, terminal illness and bereavement, in/fertility, and childlessness-by-circumstance.





# Artists in Conversation

**Emily Alice Mitchell**

**18 November**

**In person**

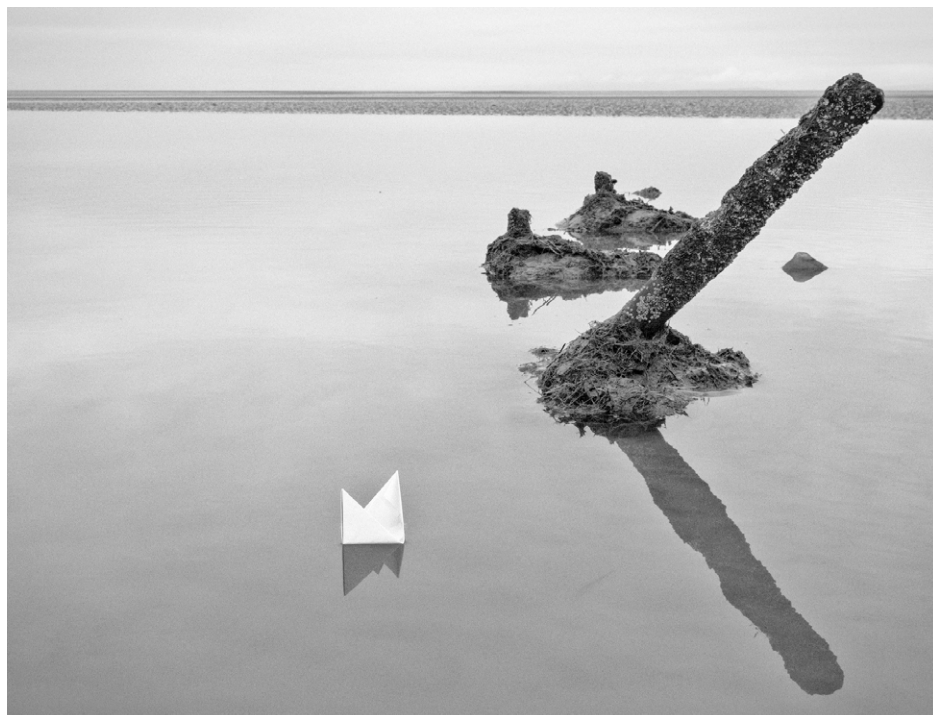
Emily is a multidisciplinary artist based in London. Working across moving image, photography, printmaking, and sculpture, she explores themes of grief, identity, and transgenerational trauma. Drawing from her mixed Caribbean, English, and Scottish heritage, Mitchell reimagines memory and belonging, challenging colonial narratives and honouring erased histories.

**Debbie Yare**

**25 November**

**In person**

Debbie's art comes out of an embodied dialogue with Morecambe Bay. She researches how ever-changing ecosystems such as salt marshes and estuaries have been suppressed through human activities and, in turn, how they can reshape and inform our responses to climate change. She works across media in photography, video, drawing, writing, performance and socially engaged practice.



# How to find us

## Accessibility

We warmly welcome disabled patrons. Please inform us if you have any access requirements at the time of your booking. During your visit do not hesitate to approach any staff member for assistance. Guide or assistance dogs are welcome. Full details can be found on our website. Contact **01524 594151** or **boxoffice@lancasterarts.org** for more information

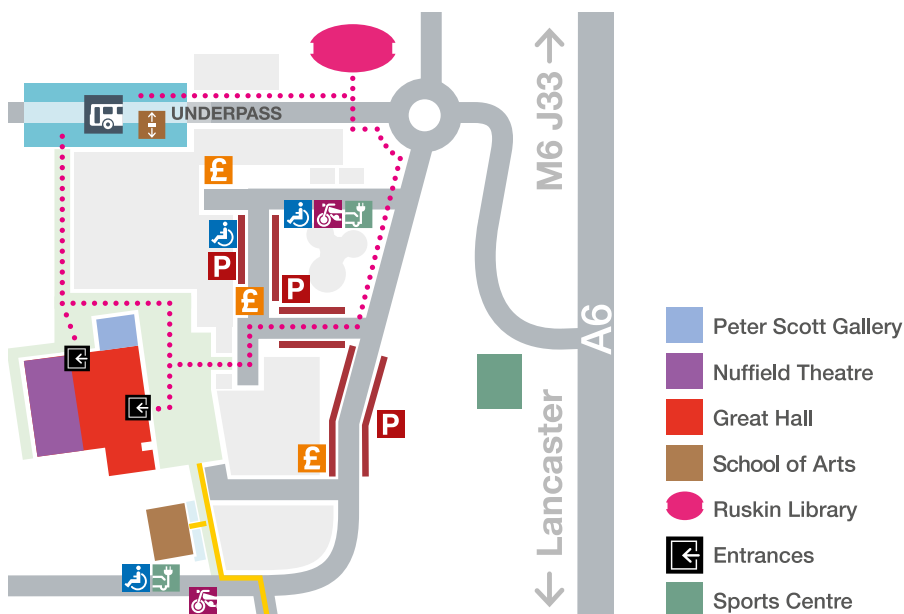
## Driving?

Use the LA1 4YW postcode with your Sat Nav. Exit the M6 motorway at junction 33 and take the A6 north towards Lancaster. Turn right at the third set of traffic lights on the A6 onto the University main drive. Take the first exit left from the roundabout, at the top of the hill, and park in Visitor Zone A.

**Visitor Parking** is free after 6pm and at weekends until 1 October 2025. Parking fees will apply at all times after this date. The nearest visitor parking zone is 'A'. Please use the pay and display machines or purchase a parking scratchcard at the reception lodge.

**Buses** run every 5 – 20 minutes from the city centre to campus. For timetables contact Stagecoach or call 'Traveline' on 0871 200 22 33.

Once on campus follow signs to the Great Hall Complex (GHC)



# Ticket Information

### Support Us

Passionate about the arts? Become a Supporter for £40 a year and save up to 20% on all adult tickets, or support us through donations instead. Find out more and join on our website. Your support helps us deliver an ambitious and exciting artistic programme that enables free access for all to take part, such as those listed on the back of this brochure.

### Purchasing your tickets

Please book your ticket(s) on our website at [LancasterArts.org](http://LancasterArts.org). If you need assistance, email us at [boxoffice@lancasterarts.org](mailto:boxoffice@lancasterarts.org) or call 01524 594151. Tickets can also be purchased on the door (if we are not sold out!).

### Ticket Prices

Lancaster Arts now charge a booking fee of £1.50. The fee will apply per booking so if you book one ticket or four, the fee remains the same. This will not apply for free events. All student/under 26 tickets are £12. Free events are listed on the back of this brochure.

Venue/Show	Band A	Band B	Supporter Band A	Supporter Band B
Great Hall	£23	£21	£19	£17
Nuffield Theatre	£16	-	£13	-



Credit: Audiences at Are You Lost? in Dunsop Bridge, part of Nature Calling.

### **Concert Season Tickets**

Receive 10% discount on all tickets when you book two concerts, 15% when you book three, 20% when you book four, and 25% when you book all five!

### **Student 2-4-1 Ticket Offer**

This season we're encouraging students or under 26s to join a friend with our 2-4-1 offer. If you are a student or under 26 years old you can come to any of our shows or concerts for just £6 each, when you book two tickets!

### **City of Sanctuary tickets**

We are offering 10 free tickets per show to people who are seeking sanctuary in Lancaster. Please email [cityofsanctuary@lancasterarts.org](mailto:cityofsanctuary@lancasterarts.org) for details.





## Keep up to date

Our programme is dynamic and flexible, with new events added all the time, from workshops to installations, pop-ups to full-scale concerts. To make sure you're in the loop and up to date, sign up to our mailing list via the QR code below or visit our website for all the latest news and events.



**SCAN ME**



# At a glance

## Concerts

7.30pm Thursday 25 September Great Hall	<b>Nicolas Namoradze:</b> <b>Music in Mind</b>
7.30pm Wednesday 8 October Great Hall	<b>Trio Bohémo: In Concert</b>
7.30pm Thursday 16 October Great Hall	<b>Emma Johnson:</b> <b>A Clarinet Recital</b>
7.30pm Tuesday 11 November Great Hall	<b>Braimah Kanneh-Mason &amp; Jâms Coleman: Songs My Mother Taught Me</b>
7pm Thursday 27 November Lancaster Priory	<b>Jonathan Ferrucci: An Evening with JS Bach</b>

## Exhibitions

11am-5pm Weekdays 2 October-17 October Peter Scott Gallery	<b>Rob St John:</b> <b>Are You Lost?</b>
11am-5pm Weekdays Peter Scott Gallery	<b>Louise Ann Wilson:</b> <b>Becoming Rock</b>
11am-5pm Weekdays 24 November-8 December Peter Scott Gallery	<b>James Fox and Dave Shooter: Could We Dream in Colour...</b>

## Performances

4pm and 8pm Friday 17 October Nuffield Theatre	<b>Sheila Ghelani and Sue Palmer: Atmospheric Forces</b>
7.30pm Friday 21 November Nuffield Theatre	<b>Ali Matthews: Mushroom Language: A Fungal Gothic</b>

## Literature

7pm Tuesday 18 November Nuffield Theatre	<b>Simon Armitage:</b> <b>On Land and Poetry</b>
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## Free Events

Drop in 11am-5pm Friday Drop in 10am-3pm Saturday 3-4 October 2025 Peter Scott Gallery	<b>Exhibition in a Day</b>
3-5.30pm Saturday 1 November TBC	<b>Festival of Social Sciences: Landscape: bringing the outside in and the inside out</b>
24-25 October Secret locations in Morecambe	<b>Here Now This</b>

Please scan to join  
our mailing list.

