

TEST RESIDENCY :

ON DATA AND ART



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ON 22 - 26 JANUARY 2024, LANCASTER ARTS RAN A TEST RESIDENCY : ON DATA AND ART. THIS PROGRAMME EXPLORED THE INTERACTION BETWEEN ART AND DATA TO ADDRESS PRESSING SOCIAL JUSTICE ISSUES, AND INVESTIGATED THE INTERPRETATION AND APPLICATIONS OF DATA AND ARTISTIC PRACTICE.

ARTISTS STEVIE RONNIE AND JENNI JACKSON COLLABORATED WITH SIX ACADEMICS FROM SOCIOLOGY, MEDICINE AND THE ENVIRONMENT CENTRE AT LANCASTER UNIVERSITY ACROSS THE WEEK.

THE RESIDENCY CULMINATED IN A SHARING / DISCUSSION EVENT ON THE 26 JANUARY 2024. THIS BOOK CREATIVELY DOCUMENTS THIS SHARING.

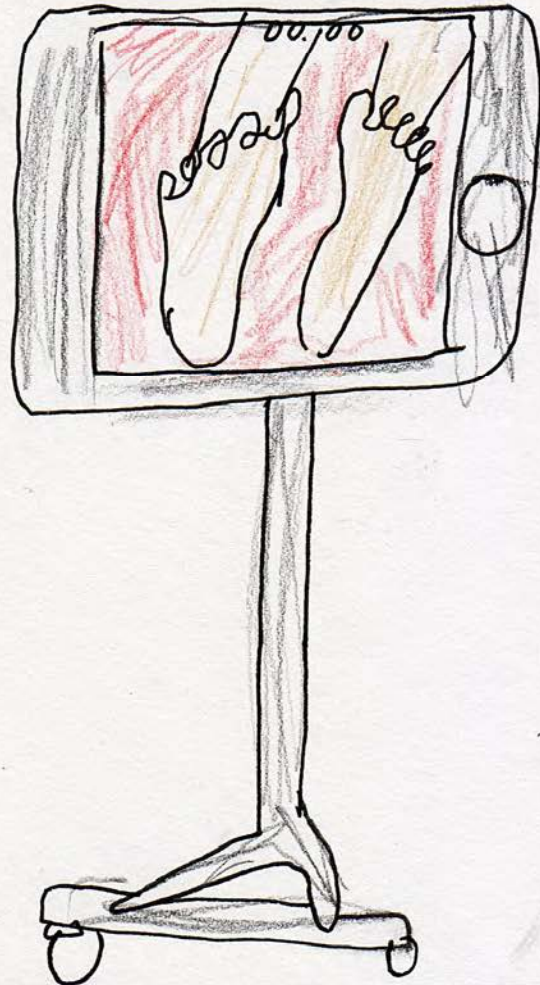
PARTICIPATING ACADEMICS WERE:

- PROFESSOR MICHAELA BENSON, PROFESSOR IN PUBLIC SOCIOLOGY
PROFESSOR HEATHER BROWN, PROFESSOR OF HEALTH INEQUALITIES
DR JOHN CHILDS, SENIOR LECTURER, LANCASTER ENVIRONMENT CENTRE
DR STEFANIE DOEBLER, LECTURER IN SOCIAL STATISTICS AND SOCIOLOGY
DR LUIGI SEDDA, SENIOR LECTURER IN SPATIAL EPIDEMIOLOGY
DR ANASTASIA VSHAKOVA LECTURER IN BIOSTATISTICS (HEALTH
INFORMATICS)



hello
welcome
to
lanaster
arts

OVER TO JENNY





going to
LUNAR HOUSE

are we
there yet?



... BEYOND CROYDON,
AND BORDERS AND
THE UK AND
THE COMMONWEALTH
AND CONTINENTS
AND POLICY





TO ZOOM OUT
BEYOND OUR
PLANET
WHERE
FROM THAT
PERSPECTIVE,
WE
ARE
ONE
HUMAN
FAMILY

I FEEL SEEN



THAT MUSIC

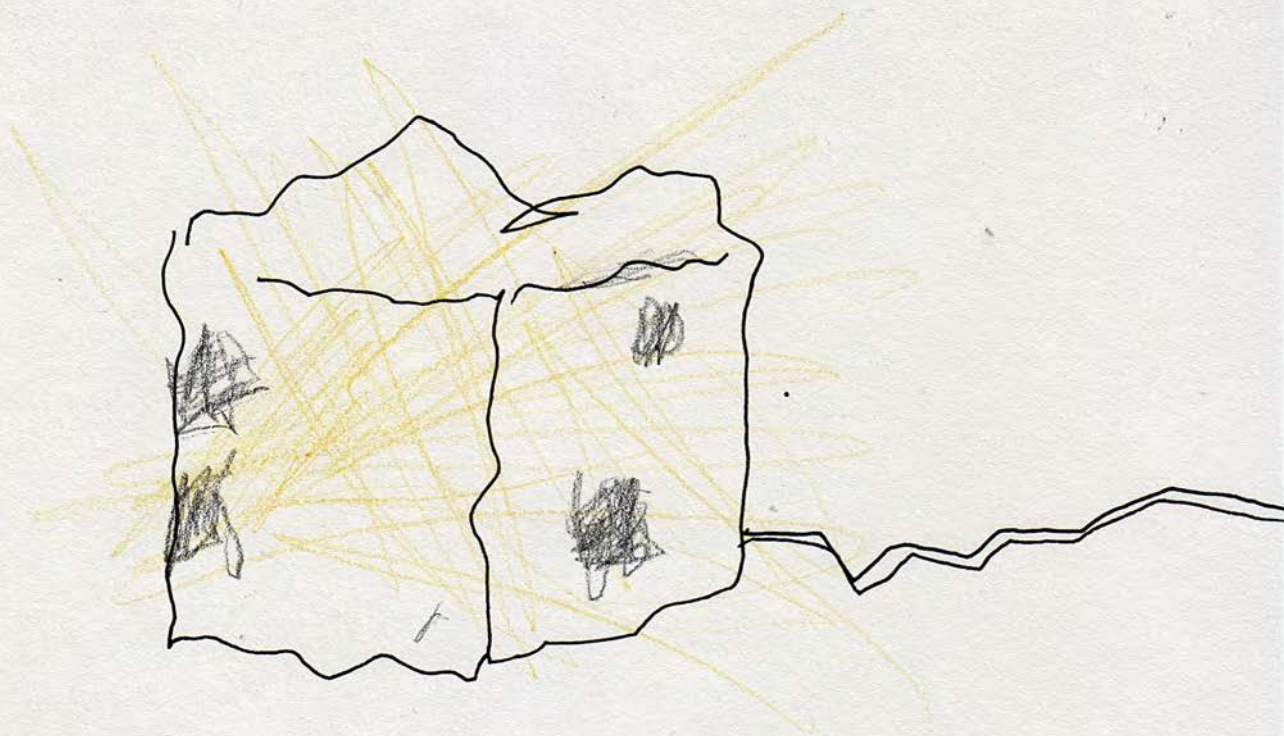
SO POWERFUL



WE FELT YOUR EXHAUSTION
AND YOU EXERCISED YOUR FREEDOM
IN CONSTRAINT

I'M

STEVIE



PLEASE DO
TOUCH THE ARTWORK

I CRIED OVER A
SPREADSHEET



THAT'S
NEVER
HAPPENED
BEFORE

THEY'RE
SKETCHES

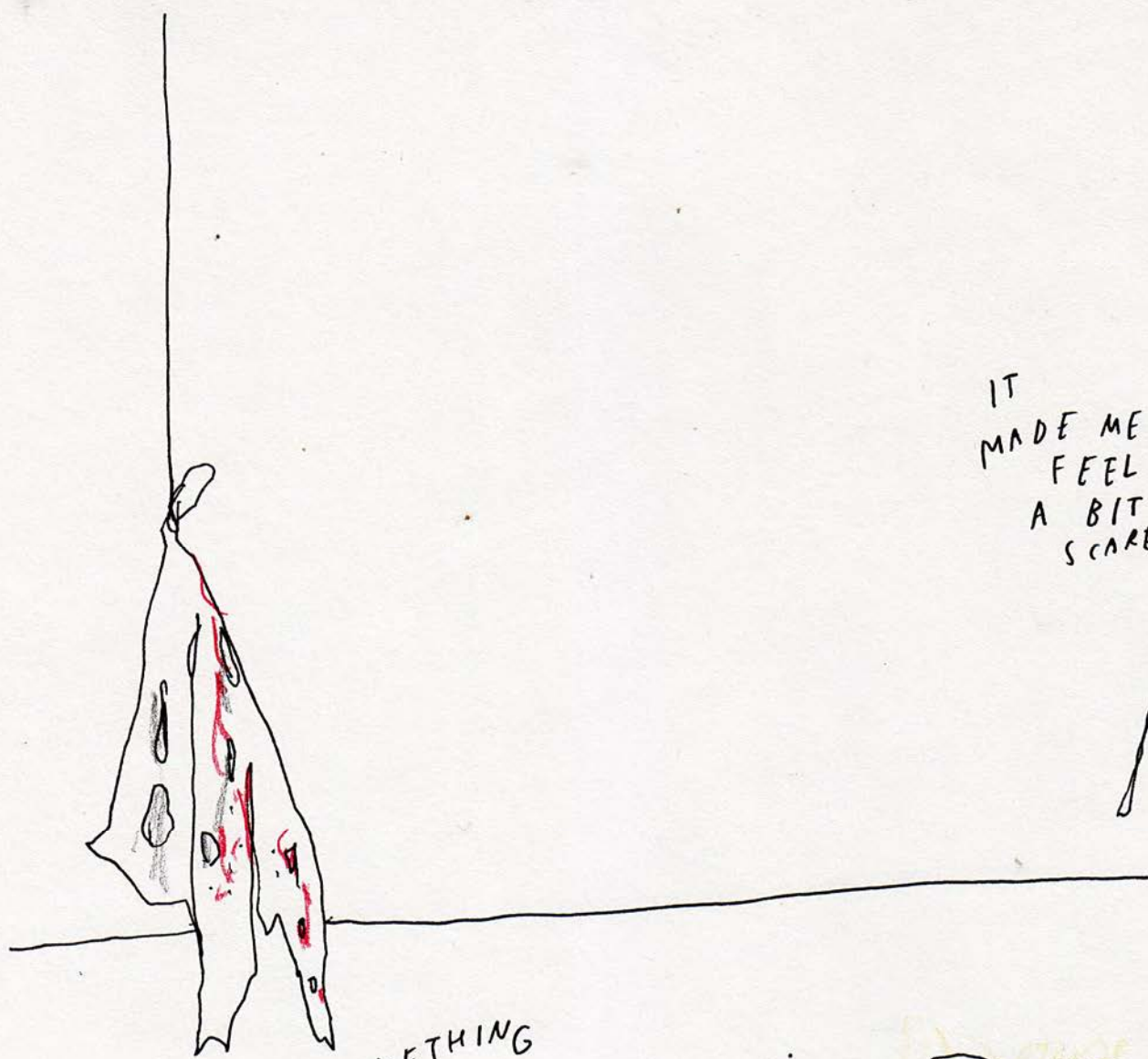
I'M CALLING
THEM

WORKS

BUT THEY'RE
THE WAY

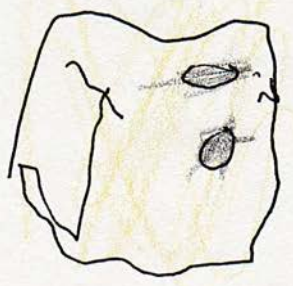
I DRAW





THERE WAS SOMETHING
EPHEMERAL
A SHROUD
A SADNESS

IT
MADE ME
FEEL
A BIT
SCARED



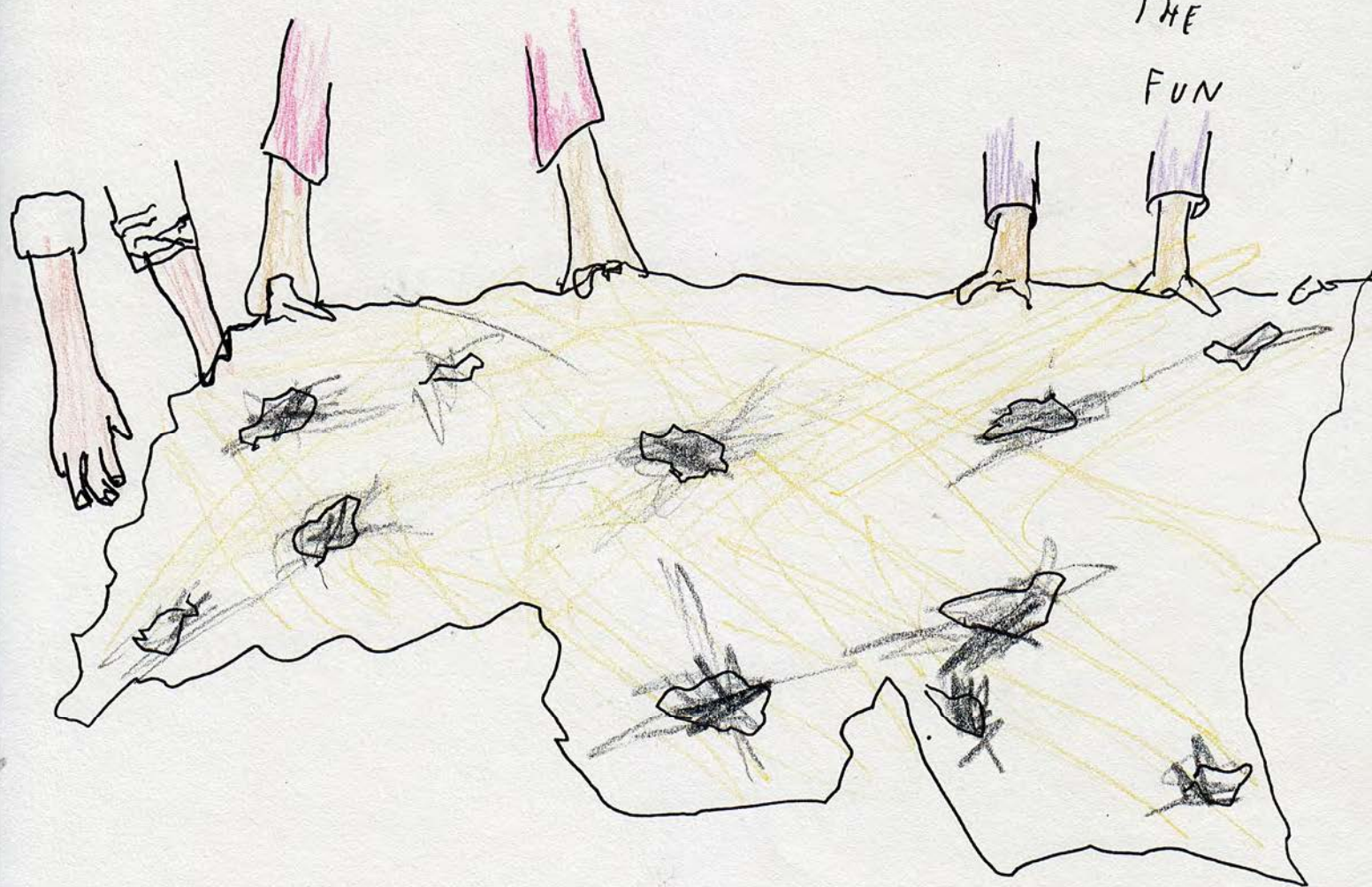
KIND OF
FRAGILE

I MADE SOME MISTAKES AND STUCK
THEM TOGETHER FOR US TO HAVE A
GO WITH

REPEATED
CRUMPLING



THE
RIPPING
IS
PART
OF
THE
FUN



WE'VE KIND OF COLLABORATED!





I'M GOING TO TAKE YOU
TO THE DEPTHS OF
THE OCEAN

FOLLOW ME

HOW CAN YOU USE DATA
IN A HUMAN WAY?

UNDERNEATH EACH DATA POINT IS A FULL HUMAN LIFE.

HOW CAN WE MOVE BEYOND
VISUALISATION OF DATA,
INTERPRETATION OF
DATA?



STORIES ARE IMPORTANT

HOW DOES STORY TRANSLATE
TO SCULPTURE?

I WAS THINKING ABOUT
THE INTERACTION BETWEEN
DATA AND ART
THROUGH THE BODY



AND DATA TO SCULPTURE AS
A TRANSLATION ?



WE EMBODY THE STORY
WITH YOU

WE FEEL THE EMOTION

IT'S ACCESSIBLE TOO,
A SPACE TO FEEL



HOW'S THEATRE DIFFERENT FROM
A RESEARCH ENVIRONMENT?

IT BROUGHT PEOPLE INTO THE ROOM
AN IMMEDIATE EMPATHETIC EFFECT

THEATRE IS AN EMPATHY
MACHINE!



AS AN ARTS ORGANISATION -
HOW DO WE DISRUPT THAT,
ART ALWAYS COMES AFTER
COULD IT BE DONE
TOGETHER?

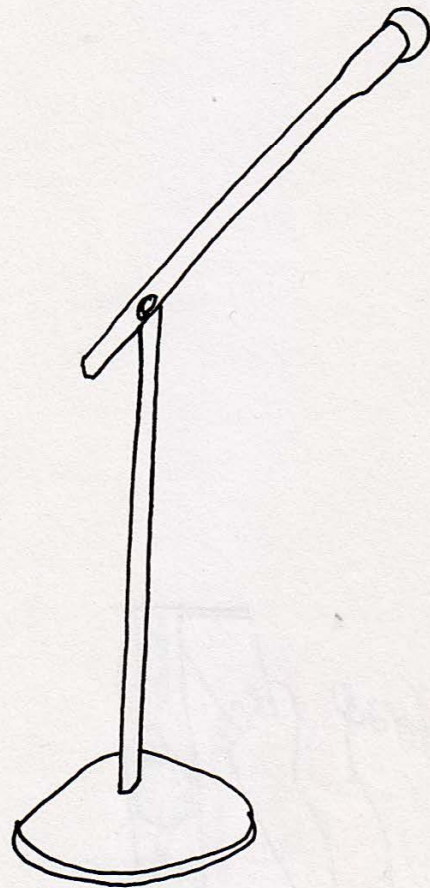
THANK YOU FOR YOUR
BRILLIANT MINDS

WE'RE NOT SEEING THIS
AS THE END



DATA HAS BROUGHT US
TOGETHER

TOGETHER WE HAVE A FULLER
PICTURE



WRITTEN AND DRAWN BY LOWRI EVANS