



**Lancaster
Arts**
invites you
to our spring
2024 season
Flight



Hello everyone

Welcome to the Lancaster Arts year of FLIGHT, a theme which will be explored by artists working across all artforms, some brand new to us and some returning to Lancaster after a few years. Our theme was inspired by Turkish artist Sena Başöz when we were lucky enough to purchase her work, **Forough**, a flying archive. This will fill the Peter Scott Gallery with images of birds, representing individual lives left devoid of freedom or lost. This moving installation opens our season, alongside the joyous Gandini Juggling's **The Games We Play**, a playful and amusing reimagining of juggling and yet another perspective on flight!

We have a special treat when cellist Maja Bugge performs her new work, **Suite for Seabirds**, in the gallery, with the songs of the declining seabird population. These explorations continue with the return, in April, of contemporary music collective, Propellor, to the Nuffield Theatre with **Flight Patterns**.

Our concert series is chock-full of goodies, with Leeds International Piano Competition winner **Alim Beisembayev**, Manchester Camerata's immersive work **Hearing Voices** with Karen Cargill, and a return of singer, **Roderick Williams**. If this wasn't enough, the season completes with the Grammy nominated American violinist, **Ariana Kim**.

The Nuffield Theatre will host Andy Smith's participatory work, **A Citizens' Assembly**, that asks questions of us and the climate emergency, and Susan Kempster's **Common Ground**, a unique evening of performance and dance exploring the process of ageing across generations. Finally, we are honoured to have Action Hero back, with their renowned production of **The Talent**.

We're delighted to welcome back José García Oliva to the gallery with **Out of Hours**, a collaborative installation with the cleaners, porters, and security staff of Lancaster University that playfully explores labour and the often-unnoticed contributions that shape our workplaces.

Amongst all of this, we are touring for the first time to communities along the river Lune, our performance of **River Tours**.

As always, there are a lot of opportunities to engage with our work, free of charge and situated outside the campus. We are introducing an advance ticket deal this season. All details are in this brochure but please sign up to our mailing list to ensure you don't miss out.

We are excited about this extraordinary season and look forward to welcoming you.

The Lancaster Arts team:

Ella Alemayehu-Lambert, Associate Creative Producer

Iain Black, Administrative Assistant

Jack Bond, Communications and Marketing Manager

Alice Booth, Creative Producer

Sally Button, Production Assistant

Jacob Cordingley, Assistant Curator

Jocelyn Cunningham, Director

Ben Guilfoyle, Audience Engagement Manager

Serena Mansfield, Operations and Planning Manager

John Newman-Holden, Technician

Michael Poll, Concert Programmer

Adam Robinson, Collections Coordinator

Miranda Stearn, Curator

Konrad Watson, Production Manager

Lancaster Arts

Where ideas, people and places connect

Our programme has many events that are free of charge or Pay What You Feel. Please join our mailing list (follow the QR code on page 23) to be sure you are up to date and don't miss out! Visit Lancasterarts.org

Chambers of Wonder

17 and 26 January

Please see page 17 for further detail on this project exploring our Pilkington collection.

Celebrating the Mill Race Cultural Programme

5 March

The Mill Race Cultural Programme comes to an end at the Grand Theatre after three years of exciting cultural activity. Funded by Historic England, artists and Lancaster's residents have drawn upon the history of the Mill Race area through storytelling, pottery, song, clog dancing, furniture making, exhibitions and film. Join us for the grand finale featuring a bespoke choir from the final project, **The River Runs**.

On Our Doorstep

City Centre, February to June

Lancaster Arts welcomes artists Breakwater Collective and Henna Asikainen to explore questions of nature, place and belonging as part of **On Our Doorstep**, an international and participatory project connecting local and global environmental issues. Following residencies in February, the artists will offer a series of exciting opportunities to engage with in March, before sharing a public installation in Morecambe and Lancaster in June. Please sign up to our mailing list for detail!

Online programme

May, June

Lancaster Arts continues to offer a Pay What You Feel online programme beginning with the remarkable concert of Petr Limonov last autumn. With a pianist at the height of his powers, this concert was a treat for those lucky enough to hear it live and we are delighted to be able to offer it to you online.



Gandini Juggling: The Games We Play

Performance

7.30pm

Thursday 8 February

Nuffield Theatre

Tickets: £12–£16

Duration: 50 mins

Age: 14+

Partial Nudity

Join us for a special season
launch event alongside Sena

Başöz's Forough

See website for details

Lancaster Arts is thrilled to welcome back award-winning contemporary circus company Gandini Juggling to the Nuffield Theatre as they celebrate their 30th anniversary. What better way to open our season on the theme of Flight than with the art of juggling, though not as we know it.

Enter the joyous, complex world of juggling and choreography with this eye-opening user guide that pretends to be a show (or is it a show that pretends to be a lecture?). The Games We Play is a celebratory exploration that asks what is juggling and what can it be? And what is art and what can art be? You'll be dazzled and delighted as they answer these and other questions in inimitable, gravity-defying style.

The Games We Play is an animated self-portrait of a pioneering duo and their company, with a repertoire of some thirty productions staged more than six thousand times all over the world. Gandini Juggling was founded in 1992 by co-directors Sean Gandini and Kati Ylä-Hokkala, to reinvent and reinvigorate juggling for the 21st Century.

"An absorbing mix of juggling, dance and philosophy"

★★★★ *The Guardian*



Sena Başöz: Forough

Exhibition

11am–5pm, weekdays
8 February–28 March
Peter Scott Gallery
Price: Free

Exhibition opening

8 February 5.30–7.30pm
All welcome
Join us for Gandini Juggling
in the Nuffield Theatre at
7.30pm

Join us as Sena Başöz's immersive installation, Forough, fills the Peter Scott Gallery with birds, marking the launch of our annual theme of Flight.

Forough is a flying archive, representing individual lives that have been restricted, left devoid of freedom or lost. The title of the work comes from the first name of Iranian poet Forough Farrokhzad and her famous line: “Keep the flight in mind, the bird may die”.

The work is composed of hundreds of photographs of taxidermied birds from a 19th century natural history collection based in Istanbul. Re-animated by an artificial wind, the images fill the space with sound reminiscent of bird's wings and murmurations.

Lancaster Arts is excited to have acquired Forough in 2022 with support from the Contemporary Art Society. Come and experience this exciting and timely addition to the collection, displayed for the first time in the UK.

Sena Başöz is based in Istanbul, Turkey and works across different media. Sena seeks ways of interacting with what is considered out of reach, often working with archives, and creates work which investigates healing.



Andy Smith: A Citizens' Assembly

Performance

7.30pm

Wednesday 21 February

Nuffield Theatre

Tickets: £12–£16

Duration: 70 mins

Age: 14+

We are the citizens! This is our assembly! We are the actors in this story!

What are we doing about the climate emergency? What are we not doing? What more could we be doing? What more should we be doing?

Be part of the story and join the debate with *A Citizens' Assembly*, a new work by acclaimed theatre maker Andy Smith created in collaboration with applied arts practitioner Lynsey O'Sullivan. Part of a series of works called *Plays For The People*: plays written to be performed by the people in the room.

Andy Smith is an award-winning theatre-maker based in Lancaster and a long-term collaborator with Tim Crouch and Karl James in award-winning theatre shows that have toured internationally. Andy recently co-directed *Truth's a Dog Must to Kennel*, which we welcomed to Lancaster Arts last autumn.

'Smith's optimism is infectious'
Total Theatre



Alim Beisembayev: In Concert

Concert

7.30pm

Thursday 14 March

The Great Hall

Tickets: £12–£23

See concert season ticket offer

Duration: 100 mins, including interval

Scriabin

Four Preludes, Op. 22

Rachmaninov

Prelude Op. 32, No. 10 in B minor

Etude-tableau Op. 39. No. 9 in D minor

Ravel

Gaspard de la Nuit

Debussy

Images Book 1

Rachmaninov

Piano Sonata No. 2

Lancaster Arts welcomes Leeds International Piano Competition winner of 2021, Alim Beisembayev to the Great Hall for the very first time with this dramatic concert programme.

Alim is fascinated by the exploration of colours in romantic music throughout its history and this French and Russian programme explores colour and storytelling through the piano. The deep darkness of Ravel's fleeting 'Gaspard de la nuit' and the dramatic richness of Rachmaninov's Sonata prove the works to be pinnacles of 20th century piano literature.

Announced as a BBC New Generation Artist for 2023–25, Alim made his BBC Proms debut in 2023, performing Rachmaninov's Piano Concerto No. 2 with the Sinfonia of London. In 2022, Warner Classics released Alim's critically-acclaimed debut album: Liszt Transcendental Études, featuring all twelve of the composer's etudes.

"a performance of the Rachmaninov Piano Concerto no. 2 of the kind I thought we could hear only in our dreams"
Jessica Duchon, I-News



Maja Bugge: Suite for Seabirds

Concert

7.30pm
Friday 15 March
Peter Scott Gallery
Tickets: £8
Duration: 45 mins

Improvisation with
Forough #1
Suite for seabirds
Improvisation with
Forough #2

Maja Bugge
Cello and Electronics

Internationally acclaimed cellist and composer Maja Bugge comes to the Peter Scott Gallery with a solo performance interacting with the Forough exhibition.

Maja will perform her new work commissioned by the European City of Culture, using motifs and rhythms from the songs of declining Arctic seabirds.

Like Sena Başöz, Maja explores the traces of movement and loss in a rapidly changing bird population. This will be a powerful, one-off opportunity to experience this installation through a musical score. Be amongst the first to hear this important and relevant new work by Maja Bugge.

Maja Bugge is a Norwegian cellist and composer based in Lancaster. Since 1998 she has created a large body of work both as a solo artist and in collaboration with others. Her work has been commissioned by Manchester Jazz festival, Lancaster Arts, Full of Noises, National Theatre Oslo and Jazz North.

*"Maja Bugge's music is activism."
Anne Yven Jazznytt Norway, May 2022*



Manchester Camerata with Karen Cargill: Hearing Voices

Concert

7.30pm

Thursday 4 April

Great Hall

Tickets: £12–£25

See concert season ticket offer

Duration: 110 mins, including interval

A selection from:

Purcell

Part

Britten

Nick Martin

Beamish

Tippett

Visit website for full programme.

Lancaster Arts invites you to immerse yourself in a powerful and moving experience with the Manchester Camerata. Hearing Voices explores the work and memory of those before us, told dramatically by three powerful voices. Manchester Camerata — Kantos Chamber Choir and Karen Cargill.

From Purcell to Part, with Britten's Phaedra as a centrepiece, the evening will tell a story of obsession, forbidden love and death.

Scottish mezzo-soprano Karen Cargill is one of the most renowned singers of her generation. Winner of the 2002 Kathleen Ferrier Award, Karen has gone on to be nominated for a Grammy Award for Best Operatic Recording as part of the Metropolitan Opera's recording of *Dialogues des Carmélites*.

Manchester Camerata prides itself on an original combination of craft and courage, as comfortable opening Glastonbury Festival as they are recording Mozart at the highest level. Camerata are passionate about the traditional craft of an orchestra and how it is evolving.

"This must be the most multifaceted bunch of musicians in Britain"
The Times



River Tours: The Lune

Performance

13–14 April and 20–21 April
Locations along the River
Lune, see website for details
Tickets: £5, free for under 12s
Book in advance

This spring, Lancaster Arts and the Sewing Café Lancaster bring a unique and multi-disciplinary theatrical performance to communities along the River Lune.

River Tours was commissioned in 2022 in partnership with renowned theatre company Stan's Cafe as part of their international touring project on the rivers of the world. With an intricate textile map created out of recycled materials by Sewing Café Lancaster, a beautiful text by Claire Dean and actor, Orla Cottingham as our guide, River Tours: The Lune is a collaborative project exploring the river's environment, wildlife, social history and folklore.

After the captivating premiere two years ago, Lancaster Arts and Sewing Café Lancaster are now bringing this work to rural locations along the river itself, from Sunderland Point, to Halton, to Arkholme, with many more to be announced. The tour is supported by Arts Council England and the Lune Rivers Trust.

Please join us to uncover some of the meandering landscapes and tales of your local river. Expect to find us in libraries, churches, village halls, a bowling green, a polytunnel and right by the river itself!



Roderick Williams with Roger Vignoles: Hearing Pictures

Concert

7.30pm

Thursday 18 April

Lancaster Priory

Tickets: £12–£23

See concert season ticket offer

Duration: 95 mins, including interval

Schubert

Der Wanderer D489

Meeres Stille D216

Auf der Donau D553

Auf dem See D543

A selection from:

Debussy

Head

Keel

Britten

Ives

Poulenc

Visit website for full programme.

Lancaster Arts is honoured to welcome Roderick Williams back to Lancaster for the first time since 2020, this time accompanied on piano by Roger Vignoles.

With Williams, a recital is more than just a selection of beautifully sung miniatures. It's a flight, and this evening, Roderick and Roger cross nations and centuries to explore a landscape of the imagination – soaring from the English coastline of Benjamin Britten to the heights of Schubert's Austrian alps.

Roderick Williams OBE is one of this country's most sought-after opera singers, performing a wide repertoire from baroque to contemporary music. He sings with all of the BBC orchestras, many other major UK orchestras and at the Royal Opera House, Opera North and Scottish Opera. In 2023, he sang at the coronation of King Charles III.

Roger Vignoles is recognised worldwide as one of the leading piano accompanists of our time. In a career already spanning nearly four decades he has partnered many eminent artists, including Sir Thomas Allen, Olaf Bar and many more.

"Our greatest living Baritone"
Daily Telegraph



José García Oliva: Out of Hours

Exhibition

11am–5pm, weekdays
27 April–31 May
Peter Scott Gallery
Price: Free

Exhibition opening
27 April 5.30–7.30pm
All welcome

Immerse yourself in an original collaboration between artist José García Oliva and the dedicated cleaners, porters and security staff of Lancaster University. Developed over a period of four years, this reflective showcase challenges established ideas around the recognition of labour, with a nuanced exploration of stereotypes and hierarchical structures.

Out of Hours serves as a space for collective introspection and exchange on solidarity, shared memories and alternative modes of creation. Through personal narratives and playful creative expressions, it unveils the imprints of labour. We invite you to reflect upon the subtle yet powerful dynamics between identity, community, and the often-unnoticed contributions that shape our shared existence.

Please join us in this thought-provoking encounter through art.

José García Oliva is a Venezuelan research-based artist living in London. Out of Hours builds on Jose's previous Lancaster Arts commission, *Traces*, made in collaboration with the cleaning staff of Lancaster University's library.



Susan Kempster: Common Ground

Performance

7.30pm
Wednesday 24 April
Nuffield Theatre
Tickets: £12–£16
Duration: 55 mins
Age: 12+
Post-show discussion

Common Ground is a unique evening of performance from dance artist and choreographer, Susan Kempster, featuring three pieces exploring ageing.

On the usefulness or futility of looking backwards is an intimate and immersive performance event taking us into the mind of an older woman exploring what it feels like to be ageing ungracefully. The second piece, **All Parts**, is a dance solo from a young man exploring the notions of isolation. Closing the trilogy is **Mother**, an intergenerational duet featuring an older woman and younger man, exploring connection, intimacy, and grief for something lost or the loss of something that was never there.

Susan Kempster is an award-winning choreographer and performer from Australia. **Mother** was commissioned by Sadlers Wells, premiering there in early 2024 ahead of coming to Lancaster.

"Susan Kempster's participatory solo is intimate, inviting, and quietly magical"
Donald Hutera, The Times



Propellor: Flight Patterns

Concert

7.30pm
Tuesday 30 April
Nuffield Theatre
Tickets: £12–£16
See concert season ticket
offer
Duration: 90 mins with
2 intervals

Programme:
Featuring music from:
Olivier Messiaen
Pauline Oliveros
Hildegard von Bingen
Philip Glass
Propellor
Gaelic Psalms

Jack McNeill, Clarinet/
Bass Clarinet
Delia Stevens, Percussion
Kay Stephen, Viola

Lancaster Arts welcomes Propellor back to the Nuffield Theatre for a reimagining of the music from their acclaimed podcast into a concert with food!

Three of the UK's most innovative contemporary instrumentalists invite you on a flight of the imagination, weaving ancient, classical, contemporary and improvised music into a soundscape of deep time, ecology and birds. The Nuffield Theatre will be transformed into an intimate setting for food, deep listening and conversation.

Formed in 2017, Propellor are a daring cross-genre ensemble of multi-instrumentalists from a variety of musical backgrounds, mapping their collective experience of the natural world.

"An ensemble who cross the worlds of folk, classical, electronic and experimental music. It twists and turns through different sound worlds."

Aidan O'Rourke (LAU)

"a podcast that pushes the boundaries of sound-speech-music collaboration, fusing beauty, passion and politics into a fascinating, immersive exploration of birds and people."

Robert Macfarlane



Action Hero: The Talent

Performance

7.30pm

Thursday 2 May

Nuffield Theatre

Tickets: £12–£16

Duration: 60 mins

Age: 12+

Lancaster Arts is thrilled to welcome Action Hero back to the the Nuffield Theatre.

On stage is a small sound booth; inside sits a woman, alone. A voice-over artist. Off stage, two disembodied voices ask her to conjure different voices for commercials.

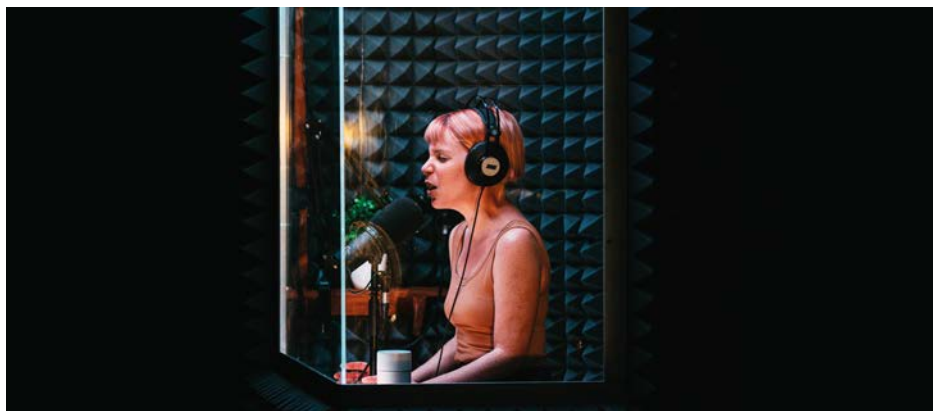
The Talent is a new show by Action Hero and Deborah Pearson about the voice and human presence in the 21st Century. Where does the voice live? How will her voice live on, outside her body, if it can take on a life of its own? The Talent asks what kind of ghosts will haunt us when we're gone, and what the legacy of the human voice might be in a non-human future.

Action Hero is the hugely respected collaboration between artists Gemma Paintin and James Stenhouse, who create artworks that expand across artforms — performance, installation, sound and digital — and have toured work to over 40 countries across five continents.

"thrillingly funny and strange...Beckett's hip, pop-culture savvy descendants"

★★★★ *Time Out London*

"I have never seen a show from these artists that didn't make you sit up a little straighter and want to peer a little more closely"
Lyn Gardner, Stagedoor



Ariana Kim and Michael Poll: In Concert

Concert

7.30pm

Thursday 9 May

Lancaster Priory

Tickets: £12–£23

See concert season ticket offer

Duration: 85 mins, including interval

Bach

Partita No. 3 for Solo Violin

BWV 1006

Niccolo Paganini

Sonata Concertata in A Major Op. 61

Astor Piazzolla

Histoire du Tango

Ariana Kim, Violin

Michael Poll, Guitar

American violinist and Grammy nominated artist, Ariana Kim, performs in Lancaster for the very first time in the stunning setting of Lancaster Priory, together with Lancaster Arts programmer and classical guitarist, Michael Poll.

Embark on a musical flight with a programme that traverses the emotional spectrum. Bach's Partita No. 3 for Solo Violin lifts off with intricate Baroque patterns, then Paganini's Sonata Concertata in A Major showcases the violin's ability to navigate complex emotional terrains with agility and grace. The journey completes with Astor Piazzolla's Histoire du Tango.

Ariana Kim has become one of the most respected artists of her generation. Together with the Aizuri Quartet, she was awarded the Gold Medal at the 2017 Osaka International Competition, and a 2019 Grammy nomination for her debut album. Ariana is joined by Michael Poll who has performed across North and South America and Europe. In 2022, he conducted the Royal Philharmonic Orchestra at Lancaster House.

“an invaluable central thread of integrity and stylishness... played with soulful flair”
New York Times



Lancaster University art collection: Chambers of Wonder

Workshops

17 and 26 January
Peter Scott Gallery

Lancaster Arts looks after a rich and varied art collection spanning thousands of years, from ancient Egyptian artefacts to contemporary work such as our latest acquisition Sena Başöz's **Forough**, our opening exhibition in the Peter Scott Gallery.

We have exciting new projects to unlock the potential of our objects and showcase the wonderful stories, histories, and hidden meanings that surround them - from an ongoing digitisation of the collection to exploring the lost narratives of our ceramics archive.

Our current project is Chambers of Wonder. Join us in opening up a part of the University's art collection for the first time since 2019: our unique collection of Pilkington's Pottery. Our Pilkington collection consists of items of national significance and are examples of pioneering design.

Lancaster Arts is hosting a series of workshops on the 17 and 26 of January to look at this collection in new ways. Bring your imagination to bear in telling the stories you believe are asking to be told.

Contact us at gALLERY@LANCASTERARTS.ORG for more information.



Tuesday Talks

1pm, Tuesdays

Price: Free, please pre-book online

In partnership with the Lancaster Institute of Contemporary Arts

Join us on Zoom or in the Peter Scott Gallery on 16 January, 6 February and 22 February to meet artists across a range of disciplines, who will share their practice and current interests. Followed by a live Q&A.

Garth Gratrix 16 January (Peter Scott Gallery)

This talk is rescheduled from the autumn 2023 season. Garth is a visual artist based in Blackpool, whose work focuses on 'formal frolic' and the queering of spaces, using a self-imposed form of regulation of 'nine inches apart, together, away, repeat'. Garth, alongside artist Jez Dolan, exhibited their show 'How do you make a Queer Ritual' at the Peter Scott Gallery in autumn 2023.

Tam Joseph 23 January (Zoom)

Tam Joseph is a Dominica-born British painter, sculptor and graphic designer who emigrated to the UK in 1955. Joseph's practice often combines humour with serious political narratives to challenge contemporary realities and their inherent contradictions. Awareness, diaspora, identity and world history remain recurrent themes in his work.

Jasleen Kaur 30 January (Zoom)

Jasleen Kaur is an artist from Glasgow. Their practice explores the malleability of culture and social histories in the things that surround us. Their latest show *Alter Altar* at the Glasgow Tramway, uses a series of installations and kinetic, musical sculptures to explore political ideologies and how they are transferred into communal and public spaces.



Tuesday Talks

Liz Clough 6 February (Peter Scott Gallery)

Elizabeth is an artist based in Morecambe who will share her ideas behind her recent solo show Earthworks, focusing on the cyclical, sacred and fundamental nature of basic materials. She explores our ethereal digital world's reliance upon the same materials that ancient civilisations used, and contemplates a relationship between witchcraft and science, God and sand.

Sarah Casey 20 February (Peter Scott Gallery)

Sarah Casey will discuss her recent project Emergency! which took place in Switzerland. Sarah is using drawing to reflect on the emerging challenges of glacial archaeology, as the ice in which artefacts have been preserved for years, centuries or millennia is now melting at unprecedented rates due to climate change, putting the artefacts at risk.

Hetai Patel 27 February (Zoom)

Hetai Patel is a London-based artist and filmmaker, and has previously presented his shows American Man and Be Like Water at Lancaster Arts. Hetai will discuss his exploration of identity and freedom through comic books, film, TV and pop culture. The talk will focus on his personal and socio-political perspectives, delving into characters such as Spider-Man, Kung Fu and Black Panther.

Sin Wai Kin 5 March (Zoom)

Sin Wai Kin will discuss their artistic practice, spanning performance, moving image, writing and print. Their talk will cover influences, recent projects and the significance of storytelling in their work. Kin's recent film, A Dream of Wholeness in Parts, was nominated for the 2022 Turner Prize, and explores alternate worlds portraying experiences of desire, identification and consciousness.



Ticket Information

Support Us

Passionate about the arts? Become a Supporter for £40 a year and save up to 20% on all adult tickets, or support us through donations instead. Find out more and join on our website. Your support helps us deliver an ambitious and exciting artistic programme that enables free access for all to take part, such as on page 3 of this brochure.

Purchasing your tickets

Please book your ticket(s) on our website at Lancasterarts.org. If you need assistance, email us at boxoffice@lancasterarts.org or call 01524 594151. Tickets can also be purchased on the door (if we are not sold out!).

Ticket Prices

We do not charge booking fees. All student/under 26 tickets are £12. Free events can be found on page 3 of this brochure. Our online programme is Pay What You Feel'. Companion tickets are free.

Concert/Venue	Roderick Williams	Manchester Camerata	Alim Beisembayev/ Ariana Kim	Nuffield Theatre
Band A	£25	£25	£23	£16
Band B	£23	£23	£21	—
Supporter Band A	£21	£21	£19	£13
Supporter Band B	£19	£19	£17	—



Concert Season Tickets

Receive 10% discount on all tickets when you book two concerts, 15% when you book three, 20% when you book four, and 25% when you book all five!

Theatre Season Tickets

Exactly the same discounts as our concerts when booking for our four Nuffield Theatre shows. Visit the website for full details and all the latest offers.

Advance ticket discounts

We are offering £3 off every Nuffield Theatre ticket when booked more than four weeks before the date of each performance. Full details on the what's on page of our website.

Student 2-4-1 Ticket Offer

We're encouraging students or under 26s to bring a friend with our 2-4-1 offer. If you are a student or under 26 years old, you can come to any of our shows or concerts for just £6 each when you book two tickets!

Concert Family Offer

(Grand)Parents and their children (under 16) can get **50% off** the concert prices. Email boxoffice@lancasterarts.org for details.

City of Sanctuary tickets

We are offering 10 free tickets per show to people who are seeking sanctuary in Lancaster. Please email cityofsanctuary@lancasterarts.org for details.



How to find us

Accessibility

We welcome D/deaf and (dis)abled patrons. Please inform us if you have any access requirements at the time of your booking. During your visit, do not hesitate to approach any staff member for assistance. Guide or assistance dogs are welcome. Full details can be found on our website. Contact 01524 594151 or boxoffice@lancasterarts.org for more information.

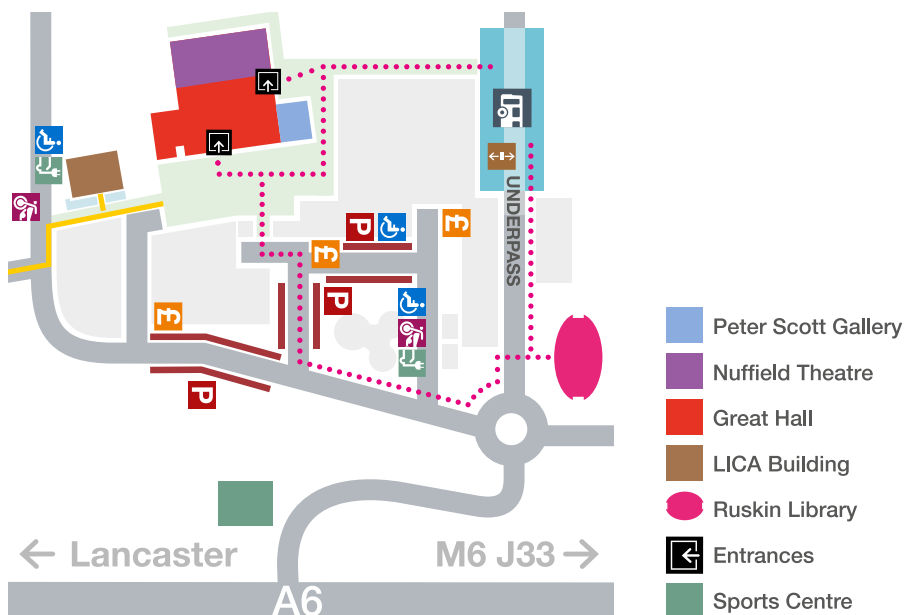
Driving?

Use the LA1 4YW postcode with your Sat Nav. Exit the M6 motorway at junction 33 and take the A6 north towards Lancaster. Turn right at the third set of traffic lights on the A6 onto the University main drive. Take the first exit left from the roundabout at the top of the hill, and park in Visitor Zone A.

Visitor Parking is free in any zone on campus after 6pm and all day during the weekends. The nearest visitor parking zone is 'A'. For weekday parking use the pay and display machines or purchase a parking scratchcard at the security lodge.

Buses run every 5–20 minutes from the city centre to campus. For timetables contact Stagecoach or call Traveline on 0871 200 22 33.

Once on campus follow signs to the Great Hall Complex (GHC).



Keep up to date

Our programme is dynamic and flexible, with new events added all the time, from workshops to installations, pop-ups to full-scale concerts. To make sure you're in the loop and up to date, sign up to our mailing list via the QR code below or visit our website for all the latest news and events.



SCAN ME

At a glance

Concert

7.30pm 14 March Great Hall	Alim Beisembayev: In Concert
7.30pm 15 March Peter Scott Gallery	Maja Bugge: Suite for Seabirds
7.30pm 4 April Great Hall	Manchester Camerata: In Concert
7.30pm 18 April Lancaster Priory	Roderick Williams with Roger Vignole: Hearing Pictures
7.30pm 30 April Nuffield Theatre	Propellor: Flight Patterns
7.30pm 9 May Lancaster Priory	Ariana Kim with Michael Poll
Online May, June	Petr Limonov

Exhibitions

Weekdays 11am–5pm 8 Feb–28 March Peter Scott Gallery 5pm opening event	Sena Başöz: Forough
Weekdays 11am–5pm 24 April–31 May Peter Scott Gallery	José García Oliva: Out of Hours

Free Events

17 and 26 January Peter Scott Gallery	Chambers of Wonder
5 March Lancaster Grand Theatre	Celebrating the Mill Race Cultural Programme
February–June City centre	On Our Doorstep

Performance

7.30pm 8 February Nuffield Theatre	Gandini Juggling
7.30pm 21 February Nuffield Theatre	Andy Smith: A Citizens' Assembly
13–14 April & 20–21 April Locations along the River Lune	River Tours: River Lune
7.30pm 24 April Nuffield Theatre	Susan Kempster: Common Ground
7.30pm 2 May Nuffield Theatre	Action Hero: The Talent