

What Happens If

Ideas-led
partnership
programme
connecting artists
and academics
through doing



Lancaster Arts
Where ideas, people and places connect



Peter Liversidge, &, 2011
Photograph: John McKenzie
Image courtesy the Artist and Ingleby, Edinburgh

What We Do + Why It Matters

- Exploring complex lived questions through shared activity
- Interdisciplinary practices
- Responding to needs
- Re-imagining what universities and artists can do, especially together



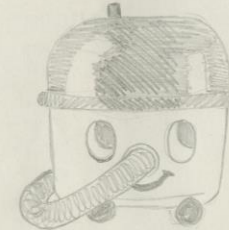
- Cleaners got an award.
- Frontline Heroes Award
WFMWARDS.ORG (check online)

"Traces." What about a guided tour where the cleaners who participated do an art guided talk about the painting? This could be in collaboration with film making students. Something on the line of mocking the seriousness of National gallery documentaries. Check with Barry this must be paid for if to happen. (cleaners/students)

Best time would be around October and November
Check dates with Lancaster

Racial and ethnic minority officers: a.us@lancaster.ac.uk

active brooms/maids



Individual Collective (80)





Track Record

- Long-term work with academics
- Collaborations across gallery + theatre
- Art & Data and residencies from thematic programmes

TEST Residencies

- Discussion-led model
- Varied outcomes
- Exposed limits of discussion-led collaboration



Learning

- genuine collaboration takes time
- shared enquiry benefits from mutual activity, not just discussion
- collaboration depends on recognising different forms of expertise
- uncertainty and difference can be productive when supported by care and structure



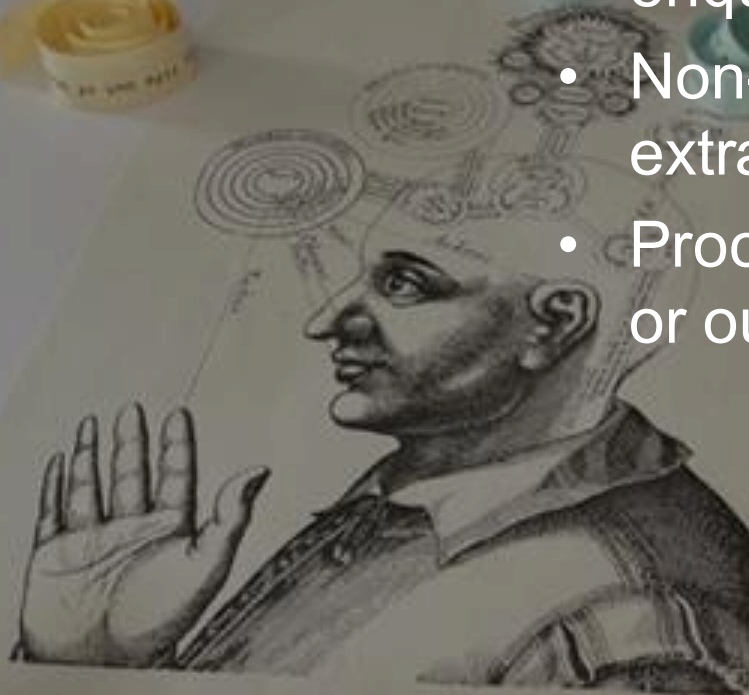
The Shift

- From discussion → doing
- equal contributions
- Recognising different forms of expertise and labour
- Peer to peer



Core Idea

- Doing things together as enquiry
- Non-transactional and non-extractive
- Process-led, not output-driven or outcome-dependent



Example of Pairing

- A marine biologist and a textile artist
- Identifying enquiry
- Shared activity through materials, environment and data



What Could Participants Gain?

Academics

- A fresh way into research and research processes
- Bringing thinking into closer contact with experience and perception
- Making ideas tangible and graspable for a wider public
- New relationships, potentially long-term

Artists

- Working in relation to structured ways of questioning
- Engaging with different languages, and forms of knowledge
- Developing new work and practice through sustained enquiry
- New relationships, potentially long-term

How It Works

- Exploring theme of dissent
- Selection of mid-career artists + academics
- 2 artists + 2 academics
- Group + pairs
- Flexible structure
- Documenting the process

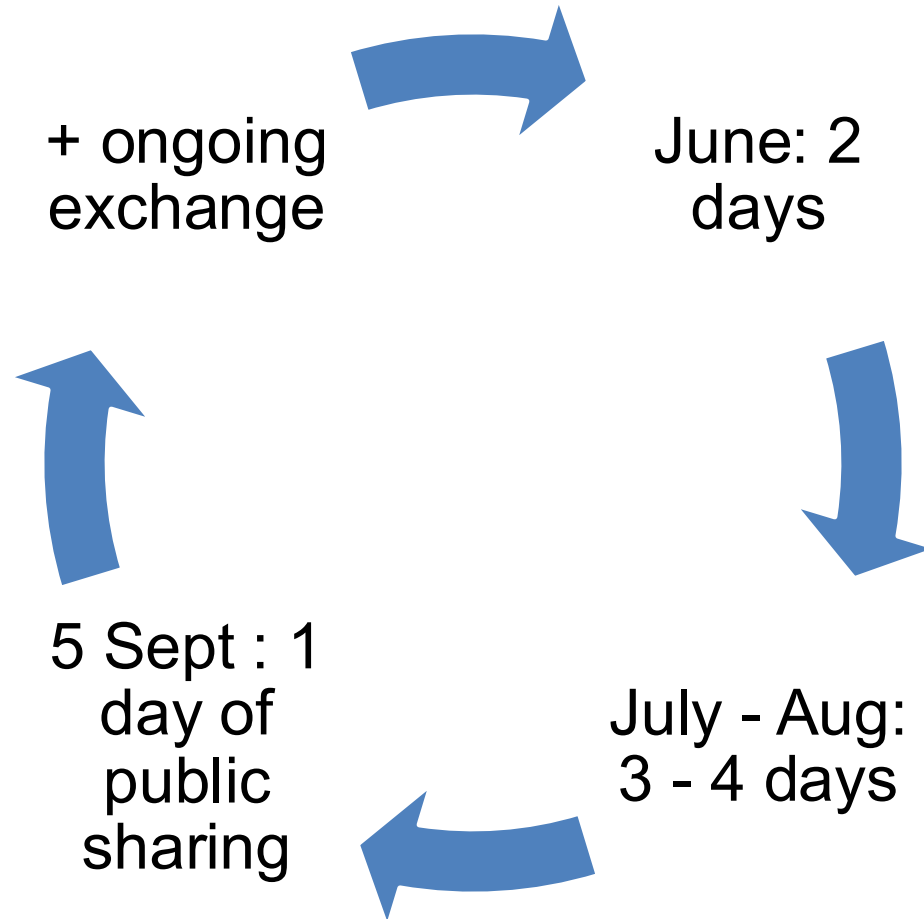


A photograph of three women sitting at a table in a meeting room, smiling and talking. The woman on the left has long dark hair and glasses. The woman in the middle has short grey hair and is wearing a dark sweater. The woman on the right has short brown hair, glasses, and is wearing a floral patterned shirt. The table in front of them has papers, a laptop, and a glass of water. The background shows a modern office space with large windows and a person walking in the distance.

Our Role + Selection

- Design + facilitate
- Support equitable exchange across different forms of knowledge
- Selection: openness, curiosity
- Holding the conditions for sustained enquiry

Time Commitment



Dates

- Applications open:
30 April
- Deadline: 21 May
- Residency: June -
September
- Reflection:
September - October



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QUESTIONS