

LANCASTER ARTS PRESENTS

FESTIVAL OF  
QUESTIONS  
2-20 FEBRUARY 2016

TICKETS are available via Lancaster Arts Box Office, or Visitor Information at The Storey.

**/ Ticket Price A:**

**Web Saver:** Adults £13.  
Under 26 & Students: £9  
**Standard:** Adults: £15.  
Under 26 & Students: £11  
**Supporters:** £11

**/ Ticket Price B:**

**Web Saver:** Adults £8.  
Under 26 & Students: £5  
**Standard:** Adults: £9  
Under 26 & Students: £6  
**Supporters:** £5

**/ Ticket Price C:**

A 50% discount is available when purchasing advance tickets for Saturday 6th & 20th panels online

FREE TICKETS are available to Under 26 Supporters but these are limited and may only be available to certain performances.

Events marked **FESTQ FRINGE** are FREE for all to attend.

**/ Lancaster Arts:**

**Peter Scott Gallery & Nuffield Theatre,**  
Great Hall Complex,  
Lancaster University,  
Lancaster LA1 4YW

lancasterarts.org  
Box Office: 01524 594151

**/ The Storey,**

Meeting House Lane,  
Lancaster LA1 1TH

thestorey.co.uk  
Box Office: 01524 582394

**/ The Dukes,**

Moor Lane,  
Lancaster LA1 1QE

dukes-lancaster.org  
Box Office: 01524 598500

**/ Friends Meeting House,**

Meeting House Lane,  
Lancaster LA1 1TX

# FESTIVAL OF QUESTIONS

## 2-20 FEBRUARY 2016

WELCOME to Festival of Questions 2016: three weeks of special events, panel discussions and cultural projects at venues across the city of Lancaster.

During this special **Art & Politics Season**, we bring international culture to the heart of Lancaster. Through panel discussions, cultural projects and participatory events, **Festival of Questions** seeks to engage with the social, cultural and political climate of our time.

In these pages you will find speakers such as **Owen Jones** and **Cat Smith MP**, and special events including the UK premiere of Sarah Vanhee's **Oblivion**, Tania El Khoury's sound installation **Gardens Speak**, and Season Butler's performance lecture **Happiness Forgets**. For our younger audiences, a special edition Messy Gallery complements Unicorn & Fillskit Theatre's **Breaking the Ice**.

Join us to explore how culture can frame our conversations, and help us make sense of the world we live in.

lancasterarts.org/festq  
#myquestionis #FestQ



**LANCASTER ARTS**  
AT LANCASTER UNIVERSITY

# WHAT IS OUR POLITICS?

## PROTO-TYPE THEATER: A MACHINE THEY'RE SECRETLY BUILDING

/ Tuesday 2 February, 7pm  
/ Nuffield Theatre  
/ 60mins. Ticket Price A. 14yrs +

From what might be a news desk, an office, a bedroom, a bunker under a mountain or a theatre, two people speak up, speak out, blow the whistle and lift the veil on the insidious machine of surveillance.

With post-show Q&A.

## OWEN JONES: THE POLITICS OF HOPE

/ Wednesday 3 February, 8pm  
/ The Dukes  
/ Ticket Price A/C

How we can build societies run in the interests of working people, not run as a racket for the mean and the greedy at the top? By looking at some alternatives across the world, we can end the inevitability of widening inequalities and injustice.

Owen Jones shines some light on a positive way forward.

## ACTION HERO: EXTRAORDINARY RENDITION

/ Thursday 4 - Saturday 6 February  
/ Times via Lancaster Arts website  
/ The Reading Room, The Storey  
/ Ticket Price B. 15 mins. 14yrs +

How does culture become a weapon of war? What connects a Britney Spears' song to a global network of secret prisons? Enter a cabin built from the same materials as the temporary detention facility at Guantanamo Bay, with the internal dimensions of a detainee's cell.

Extraordinary Rendition uses video, sound and live performance to interrogate the colonisation that begins with the battle for hearts and minds.

## SHOULD WE WELCOME REFUGEES?

/ Saturday 6 February, 11am-12.15pm  
/ The Music Room, The Storey  
/ Ticket Price A

Straining relations with our allies and neighbours, and threatening the very concept of 'Europe' itself, migration is fast becoming the defining political issue of our time. Should we welcome those fleeing conflict in the Middle East, or is Britain full up?

## DAVID GOODHART

Journalist; think-tanker; director;  
Integration Hub

## HOMA KHALEELI

Writer; journalist

## GULWALI PASSARLAY

Activist; author

## COLIN GRANT (CHAIR)

Historian; BBC Radio Producer

*Programmed with Modern Culture*

## ARE WE ALL 'IN IT TOGETHER'?

/ Saturday 6 February, 1.30-2.45pm  
/ The Music Room, The Storey  
/ Ticket Price A/C

In modern Britain, class divisions appear to remain stubbornly in place. Is it possible for everyone in Britain to achieve economic prosperity and, if so, what would the cumulative effect be on society?

## LYNSEY HANLEY

Writer; academic; journalist

## DAVID KYNASTON

Historian; writer

## SHIV MALIK

Writer; co-founder;

Intergenerational Foundation

## MELISSA BENN (CHAIR)

Writer; broadcaster; campaigner

*Programmed with Modern Culture*

## THE QUESTION OF INTERNATIONAL RELATIONS

/ Tuesday 9 February, 11am-2pm  
/ Peter Scott Gallery

## FESTQ FRINGE FREE

In collaboration with Lancaster University Students Union, the Peter Scott Gallery hosts a series of talks on international issues. Join speakers from the University and beyond for tea, cake and conversation.

## PASSING THE BOOK: HOW IS THE COUNCIL DEALING WITH THE CUTS?

/ Tuesday 9 February, 7.30-9.30pm  
/ Friends Meeting House  
FESTQ FRINGE FREE

What is the true extent of cuts to council budgets? This event explores the impact on libraries, children's centers and other services and asks, how does the council plan to cope?

## GINA DOWDING

County Councillor

*Presented by North Lancashire Green Party*

## WHAT HAVE THE UNIONS EVER DONE FOR US?

/ Wednesday 10 February, 7pm  
/ Friends Meeting House  
FESTQ FRINGE FREE

The weekend, eight hour days, a wage when you are sick, holiday pay - all this and more was fought for and won by trades union campaigns. In 2016 will the Trades Union Bill today turn back the clock? Can trades unions today help working people?

## MARK KRANTZ

*Presented by the Lancaster and Morecambe Trades Council, supported by the NUT*

THEATRE

TALK

IMMERSIVE THEATRE

PANEL

PANEL

TALK

# SYRIA: WHAT IS TO BE DONE?

## WHAT ARE THE PROSPECTS FOR SOCIALISM IN 2016?

/ Thursday 18 February, 7-9pm  
/ Friends Meeting House, Lancaster  
**FESTQ FRINGE FREE**

### MARK THOMAS

Author; industrial organiser, SWP

*Presented by Lancaster & Morecombe SWP*

## CORBYN'S LABOUR: POLICY & PROSPECTS

/ Saturday 20 February, 11am  
/ The Reading Room, The Storey  
/ Tickets: Day of Questions 2

### CHRISTOPHER MAY

Professor of Political Economy,  
Lancaster University

### ROBERT GEYER

Assoc. Dean (FASS, Lancaster  
University) for Internationalisation and  
Engagement

*Presented by Faculty for Arts & Social  
Sciences, Lancaster University*

## DO YOUNG PEOPLE STAND A CHANCE IN MODERN BRITAIN?

/ Saturday 20 February, 2-3.15pm  
/ The Music Room, The Storey  
/ Ticket Price A/C

Excluded from the minimum wage.

Intense competition for internships on  
limited or no pay. How probable is it  
that millennials from low income

backgrounds will move above such  
social and economic limitations in large  
numbers?

### ALVIN CARPIO

First Jobs Programme, Joseph Rowntree  
Foundation

### KIRSTY FINN

Lecturer in Higher Education, Lancaster  
University

### SIMONE BRESI-ANDO

Founder, Bresi-Ando Consultants;

Founder, I'mPOSSIBLE

### JOHN URRY (CHAIR)

Distinguished Professor of Sociology,  
Lancaster University

*Supported by the Faculty for Arts and Social  
Science, Lancaster University*

## WHAT IS THE PRICE OF THE POWERHOUSE?

/ Saturday 20 February, 5-6.15pm  
/ The Music Room, The Storey  
/ Ticket Price A/C

As, under the banner of 'the  
Northern Powerhouse', central  
government seeks to devolve  
responsibility, we ask what  
opportunities this agenda will create,  
and what it might discard. Can we  
picture the North West in 2030,  
beyond the 'key cities'?

### CAT SMITH MP

MP for Lancaster and Fleetwood

### GERAINT JONES (CHAIR)

Professor of Economics, Lancaster  
University; Director, The Work Foundation

## TANIA EL KHOURY: GARDENS SPEAK

/ Wednesday 3 – Saturday 6 February  
/ Times via Lancaster Arts website  
/ The Auditorium, The Storey  
/ Ticket Price B. 40mins. 14yrs+

Across Syria, many gardens conceal the  
dead bodies of activists and protect  
their living from the violent thrusts of  
the regime.

Gardens Speak is an interactive sound  
installation containing the oral histories  
of 10 ordinary people who have been  
buried in Syrian gardens. Each narrative  
has been carefully constructed with  
the friends and family members of the  
deceased to retell their stories as they  
themselves would have recounted it.

*In Gardens Speak, out of the most  
specific experience, Tania El Khoury  
crafts something massive.*

*Paul Mason, Channel 4*

## WHAT ARE THE ROOTS OF CONFLICT AND SECTARIANISM IN THE MIDDLE EAST?

/ Thursday 4 February, 7-9pm  
/ Friends Meeting House  
**FESTQ FRINGE FREE**

The Middle East appears to be always  
'in crisis', as war and sectarian conflict  
spread across the region. What are the  
roots of this devastating violence? Are

TALK

'age-old' antagonisms between Sunni  
and Shi'a Muslims to blame, or are  
other factors at work?

### ANNE ALEXANDER

Author; founder member, MENA  
Solidarity Network

*Presented by Lancaster & Morecombe SWP*

## THE WAR IN SYRIA: HOW SHOULD THE WORLD RESPOND?

/ Saturday 6 February, 3.30pm  
/ The Music Room, The Storey  
/ Ticket Price A/C

Syria - the heartland of IS -  
represents the epicentre of  
global conflict in 2015. Should military  
intervention increase in the region to  
solve matters? Do other strategies for  
ending the conflict exist?

PANEL

### MALU HALASA

Author; editor

### SIMON MABON

Lecturer, International Relations, Lancaster  
University; Director, Richardson Institute

### ROBIN YASSIN-KASSAB

Author; journalist; co-editor,  
pulsemedia.org; blogger: qunfuz.com

### RACHEL SHABI (CHAIR)

Author; journalist

*Programmed with Modern Culture*

TALK

PANEL

PANEL

IMMERSIVE THEATRE

# FESTIVAL OF QUESTIONS: DIARY

	PROTO-TYPE:				
<b>THEATRE</b>	A MACHINE THEY'RE SECRETLY BUILDING	2 February	7pm	Nuffield Theatre	
<b>VISUAL ART</b>	WHOLE EARTH?	2-20 February		Peter Scott Gallery/Campus	
<b>TALK</b>	OWEN JONES: THE POLITICS OF HOPE	3 February	8pm	The Dukes	
<b>IMMERSIVE</b>	TANIA EL KHOURY: GARDENS SPEAK	3-6 February		The Storey (Auditorium)	
<b>VISUAL ART</b>	TIM ETCHELLS / ANDREW GANNON / ELLIE HARRISON / PETER KENNARD	3-20 February		The Storey	
<b>IMMERSIVE</b>	ACTION HERO: EXTRAORDINARY RENDITION	4-6 February		The Storey (Reading Room)	
<b>PANEL</b>	WHAT ARE THE ROOTS OF CONFLICT IN THE MIDDLE EAST?	4 February	7pm	Friends Meeting House	
<b>THEATRE</b>	FORCED ENTERTAINMENT: THE NOTEBOOK	4 February	7.45pm	The Dukes	
<b>THEATRE</b>	SARAH VANHEE: OBLIVION	4-6 February	5/7pm	The Storey (Gallery)	
<b>VISUAL ART</b>	COLLECTIVE ARTIVATION	5-22 February		Peter Scott Gallery	
<b>PANEL</b>	SHOULD WE WELCOME REFUGEES?	6 February	11am	The Storey (Music Room)	
<b>IMMERSIVE</b>	PEOPLE PAVILION	6 February	1pm	Market Square	
<b>PANEL</b>	ARE WE ALL 'IN IT TOGETHER'?	6 February	1.30pm	The Storey (Music Room)	
<b>PANEL</b>	CAN OLDER PEOPLE CHALLENGE LONLINESS? THE WAR IN SYRIA:	6 February	1.30pm	The Storey (Lecture Theatre)	
<b>PANEL</b>	HOW SHOULD THE WORLD RESPOND? WHAT ARE THE MAINSTREAM MEDIA REPRESENTATIONS OF BLACK PEOPLE NOW?	6 February	3.30pm	The Storey (Music Room)	
<b>MEETING</b>	MUST WE CHANGE OURSELVES BEFORE SOCIETY?	8 February	1pm	LU Chaplaincy	
<b>TALK</b>	INTERNATIONAL RELATIONS	9 February	11am	Peter Scott Gallery	
<b>TALK</b>	HOW IS THE COUNCIL DEALING WITH THE CUTS?	9 February	7.30pm	Friends Meeting House	
<b>THEATRE</b>	ANDY SMITH: THE PRESTON BILL	9 February	8pm	The Storey (Auditorium)	
<b>TALK</b>	WHAT HAVE THE UNIONS EVER DONE FOR US?	10 February	7pm	Friends Meeting House	
<b>TALK</b>	CAN CAPITALISM SAVE THE PLANET?	11 February	7pm	Friends Meeting House	
<b>THEATRE</b>	SEASON BUTLER: HAPPINESS FORGETS	12 February	8pm	The Storey (Auditorium)	
<b>THEATRE</b>	IS 'THE VAGINA MONOLOGUES' STILL RELEVANT?	13/14 February		The Great Hall	
<b>FAMILY</b>	FESTQ MESSY GALLERY	15 February	10am	Peter Scott Gallery	
<b>FAMILY</b>	UNICORN & FILSKIT THEATRE: BREAKING THE ICE	16 February	11am/2pm	Nuffield Theatre	
<b>TALK</b>	WHAT ARE THE PROSPECTS FOR SOCIALISM (2016)?	18 February	7pm	Friends Meeting House	
<b>MUSIC</b>	CHETHAMS SYMPHONY ORCHESTRA	18 February	7.30pm	The Great Hall	
<b>TALK</b>	HOW CAN FANDOMS INFLUENCE IDEAS ABOUT GENDER?	19 February	12noon	Furness Lecture Theatre 3	
<b>PANEL</b>	CORBYN'S LABOUR	20 February	11am	The Storey (Reading Room)	
<b>PANEL</b>	IS THE INTERNET GOOD FOR FEMINISM?	20 February	12am	The Storey (Music Room)	
<b>PANEL</b>	WILL THE EARTH OUTLAST THE HUMAN?	20 February	2pm	The Storey (Reading Room)	
<b>PANEL</b>	DO YOUNG PEOPLE STAND A CHANCE IN MODERN BRITAIN?	20 February	2pm	The Storey (Music Room)	
<b>PANEL</b>	WHY COLLABORATE?	20 February	4pm	The Storey (Reading Room)	
<b>PANEL</b>	CINEMA IN POST-CONFLICT SOCIETIES	20 February	4pm	The Storey (Lecture Theatre)	
<b>PANEL</b>	WHAT IS THE PRICE OF THE POWERHOUSE?	20 February	5pm	The Storey (Music Room)	

# CAN WE SAVE THE PLANET?

## PETER KENNARD: PEACE ON EARTH

/ Wednesday 3 - Saturday 20 February  
/ The Storey

Peter Kennard and Neville Brody have collaborated to produce a new work for our troubled times: Peace on Earth.

## SARAH VANHEE: OBLIVION

UK PREMIERE

/ Thursday 4, 5pm;  
Friday 5 & Saturday 6 February, 7pm  
/ The Gallery, The Storey  
/ Ticket Price B.165mins. 14yrs +

Presented in The Gallery at The Storey, Belgian artist Sarah Vanhee unveils a year's worth of real and virtual trash, bringing it together in this performance.

Imagine this place where you find yourself reconnected to everything you have discarded, deleted or thrown away. What do you do? Everything in 'Oblivion' is worth something. When does your trash stop being your trash and hold value again?

## WILL THE EARTH OUTLAST THE HUMAN?

/ Saturday 20 February, 2-3.15pm  
/ The Reading Room, The Storey  
/ Ticket Price A/C

As human activities profoundly alter geological conditions, will it be us that leave the planet out of necessity, or

**PANEL** are we destined to go first, leaving the Earth to play host to the next dominant species?

**JAN SALASIEWICZ**  
Professor of Palaeobiology, Leicester University

**BRONISLAW SZERSZYNSKI**  
Reader in Sociology, Lancaster University

**JOANNA ZYLINSKA**  
Professor of New Media and Communications, Goldsmiths, University of London

**NIGEL CLARK (CHAIR)**  
Chair of Social Sustainability, Lancaster University

*Supported by the Faculty for Arts and Social Science, Lancaster University*

## EXHIBITION: WHOLE EARTH?

/ 2-22 February  
/ Peter Scott Gallery/ LU Campus  
**FESTQ FRINGE FREE**

Whole Earth? offers visual evidence to encourage sustainable development goals that respond to real planetary needs.

Launch: Monday 8 February, 12.00 in the Peter Scott Gallery.

## CAN CAPITALISM SAVE THE PLANET?

/ Thursday 11 February, 7-9pm  
/ Friends Meeting House

**TALK** **MARTIN EMPSON**  
Author; treasurer, Campaign Against Climate Change Trade Union group

*Presented by Lancaster Socialist Workers Party*

**UNICORN & FILSKIT THEATRE:  
BREAKING THE ICE**  
/ Tuesday 16 February, 11am, 2pm  
/ Nuffield Theatre  
/ Ticket Price A. 60mins. 2-5yrs, families

Have you heard the incredible true story of a wild polar bear who made friends with a Husky?

Now we've created a show inspired by their unlikely friendship. Watch as the animals learn to play together, then get involved in the fun yourself by interacting with projected images that mirror your movements.

**FESTIVAL OF QUESTIONS:  
MESSY GALLERY**  
/ Monday 15 February, 10am-12pm  
/ Peter Scott Gallery, Lancaster Arts  
**FESTQ FRINGE FREE**

Explore, create and learn on a Saturday morning in the Peter Scott Gallery at Lancaster University. Drawing on themes explored in our half-term children's show, Breaking The Ice, come and play in the snow and get messy in the Peter Scott Gallery. Drop in, but register online.

# FEMINISM TODAY?

## IS THE INTERNET GOOD FOR FEMINISM?

/ Saturday 20 February, 12-1.15pm  
/ The Music Room, The Storey  
/ Ticket Price A/C

Any routine trawl of online forums will showcase the pervasiveness of modern misogyny, yet the internet has also brought with it many sites of resistance. Is the internet erasing the milestones of feminism, or is it facilitating new gains?

## CAROLINE CRIADO-PEREZ

Writer; campaigner

## DEBRA FERREDAY

Lecturer in Sociology, Lancaster University

## & GUESTS

*Supported by the Faculty for Arts and Social Science, Lancaster University*

## IS 'THE VAGINA MONOLOGUES' RELEVANT TODAY?

/ 13, 14 February, 7pm  
/ The Great Hall  
/ Tickets: see website

Students at Lancaster University perform The Vagina Monologues, alongside a panel discussion titled, 'Is 'The Vagina Monologues' Still Relevant Today?'

*Presented by The Vagina MonoLancs*

VISUAL ART

THEATRE

VISUAL ART

FAMILY

FAMILY

PANEL

THEATRE

# OUR 'BIG SOCIETY'?

## IN WHAT WAYS CAN OLDER PEOPLE CHALLENGE LONELINESS?

/ Saturday 6 February, 1.30-2.45pm  
/ The Lecture Theatre, The Storey  
/ Ticket Price A/C

The average age of the world's population is rising, with many living longer lives, but how happy are their twilight years? In countries with high mortality rates, social isolation is one of the biggest causes of depression. How is society tackling this phenomena?

### DENISE NARDONE

Barton Road Community Centre

### EMMA ROSE

Professor of Contemporary Arts,  
Lancaster University

### ANDY SMITH

Writer; theatre-maker

### KATHERINE FROGGATT

Professor in Health Research,  
Lancaster University

*Supported by the Faculty for Arts and Social Science, Lancaster University*

## WHAT ARE THE MAINSTREAM MEDIA REPRESENTATIONS OF BLACK PEOPLE NOW?

/ Saturday 6th Feb, 3.30-4.45 pm  
/ The Lecture Theatre, The Storey  
/ Ticket Price A/C

Race, ethnicity, colour and cultural identity have all been used to describe human diversity in terms of difference. Such descriptions have often failed to engage with the subtleties of human diversity, maintaining invidious perceptions and representations.

What role does the mainstream media play in such profiling, and what are the current trends compared to twenty or thirty years ago? Are mainstream media tackling the relationship between perception and prejudice effectively?

### SEASON BUTLER

Writer; performer

### JOY FRANCIS

Executive director, Words of Colour;  
co-founder, Digital Women UK

### IRENOSEN OKOJIE

Author

### GRAHAM MORT (CHAIR)

Writer; co-director, Centre for Transcultural Writing and Research

*Supported by the Faculty for Arts and Social Science, Lancaster University*

## MUST WE CHANGE OURSELVES BEFORE WE CAN CHANGE SOCIETY?

/ Monday 8 February, 1-2pm  
/ Quiet Room, Chaplaincy Centre,  
Lancaster University  
**FESTQ FRINGE FREE**

## CONTEMPLATION

Must we first look to our own lives before campaigning for wider change? To what extent do we have to look after our own well-being to change the well-being of society?

30 minutes of sitting silence,  
30 minutes of discussion, all welcome  
*Presented by Bailrigg Quakers*

### ANDY SMITH: THE PRESTON BILL

/ The Auditorium, The Storey  
/ Tuesday 9 February, 8pm  
/ Ticket Price A. 60mins. 14yrs +

A story that will make you stop and think about where you, and we, are in the world.

Award winning theatre maker Andy Smith presents this newly commissioned piece of theatre, telling a tale of a man from a city in The North of England. A reflection on the last 80 years of world politics and history. The story of a life. The story of our lives.

### SEASON BUTLER: HAPPINESS FORGETS

/ Friday 12 February, 8pm  
/ The Auditorium, The Storey  
/ Ticket Price B. 50mins. 14yrs +

Remember the good old days when everyone got along, when life was simple, when our television screens protected us from sex, violence and

the discomfort of difference? Remember when we knew where we belonged?

Me neither.

Happiness Forgets interrogates the space between celebrities and fans, credibility and doubt, comedy and tragedy. It's about race, sex, nostalgia and the moment when we see something familiar in a whole new light.

Happiness Forgets takes the form of a lecture performance utilising dance, video, and sound.

## HOW CAN FANDOMS INFLUENCE OUR IDEAS ABOUT GENDER?

/ Friday 19 February, 12-1pm  
/ Furness Lecture Theatre 3  
Lancaster University  
**FESTQ FRINGE FREE**

One of the most peculiar themes of recent years is how the relationship between masculinity and femininity is changing. In examining how 'My Little Pony' appeals to an adult audience, this event seeks to explore if, and how, modern culture is altered by the presence of these cultural deviants.

### ANDY KING

Historian

*Presented by GALUP Society, Lancaster University*

PANEL

PANEL

THEATRE

THEATRE

TALK

# HOW SHOULD ARTISTS ENGAGE

## FORCED ENTERTAINMENT: THE NOTEBOOK

/ Thursday 4 February, 7.45pm  
/ The Dukes  
/ Ticket Price A.180mins. 14yrs +

Based on the award winning novel by Ágota Kristóf and set during WW2, The Notebook tells the story of a pair of twin brothers evacuated to their impoverished grandmother's farm in order to shelter from the conflict.

These unnamed children are social outsiders, mavericks who survive and understand the world by a harsh private code. As the war deepens, the brothers are slowly revealed as struggling moralists, trying to live by consistent principles in a Central Europe crumbling into cruelty and opportunism.

## TIM ETHELLS: FIGHT POSTERS

/ Wednesday 3 - Saturday 20 February  
/ The Storey

Etchells' provocative Fight Posters announce an absurd series of imaginary fights, contests or competitions.

These lurid poster works form a playful invitation to imagine, summoning virtual performances through text alone.

## ANDREW GANNON: POSTERS: RUBBER BAND WORK & BIN WORK

/ Wednesday 3 - Saturday 20 February  
/ The Storey

Bin Work will involve a participant having a metal dustbin wedged over their head and upper body for a predetermined period. Rubber Band Work will involve a participant balancing a rubber band on their nose for an allotted time.

There will also be a number of Rubber Band Work posters displayed.

## ELLIE HARRISON THE RADICAL RENEWABLE ART + ACTIVISM FUND (RRAAF)

/ Wednesday 3 - Saturday 20 February  
/ The Storey

Since the start of the global financial crisis in 2008, Ellie Harrison's work has focussed on challenging the workings of our economic system.

RRAAF is a model for an alternative funding system, which offers a real working alternative, as well as a critique of the status quo. Once set up, RRAAF will use a wind turbine to generate renewable energy to fund a 'no strings attached' grant scheme for art-activist projects

VISUAL ART & IMMERSIVE

VISUAL ART

THEATRE

VISUAL ART

# WITH POLITICS?

## COLLECTIVE ARTIVATION: EXHIBITION

/ Friday 5 - Saturday 22 February  
/ Peter Scott Gallery  
/ FESTQ FRINGE FREE

Collective Artivation presents a show with both political and personal intent. Mixed media, including live performance (for times, see website).

## LAURENCE PAYOT AND AILIE RUTHERFORD: PEOPLE PAVILION

/ Saturday 6 February 2016, 1 - 5pm  
/ Begins in Market Square  
/ FESTQ FRINGE FREE

People Pavilion is a mobile structure for groups of people to create temporary interventions in public space. Drawing on left-wing and anarchist methodologies, People Pavillion tests out how artists can truly share ownership of their work through active participation.

## CHETHAMS SYMPHONY ORCHESTRA

/ Thursday 18 February, 7.30pm  
/ The Great Hall  
/ Tickets: see website

A special programme featuring Rossini, Respighi and Shostakovich, whose complex relationship with Stalin asks, what are the politics of composition?

VISUAL ART

IMMERSIVE THEATRE

MUSIC

## WHY COLLABORATE?

/ Saturday 20 February, 4pm  
/ The Reading Room, The Storey  
/ FESTQ FRINGE FREE

PANEL

Why collaborate? How do you form collaborations? How do you direct your collectives' activities and why?

## (IT'S ALL) TROPICAL

Sheffield-based artist collective  
COLLECTIVE ARTIVATION  
Lancaster University  
ROYAL STANDARD  
Liverpool-based artist collective

## WHAT ROLES CAN CINEMA PLAY IN POST- CONFLICT SOCIETIES?

/ Saturday 20 February, 4pm  
/ The Lecture Theatre, The Storey  
/ FESTQ FRINGE FREE

This event explores the social imaginaries of war and peace that are cultivated globally at a local level. What is the role of screen culture in the construction, reproduction and negotiation of conflicts?

PANEL

## PAULA BLAIR (CHAIR) & GUESTS

*Presented by Faculty for Arts & Social Sciences, Lancaster University*



PROGRAMMED WITH

**M** \_\_\_\_\_  
**C** \_\_\_\_\_

WITH VENUE PARTNERS

THE **STOREY** the **Dukes**

SUPPORTED BY



Supported using public funding by  
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ENGLAND**

