

PROTO-TYPE THEATER
COMPANY MENTORSHIP SCHEME 2011
APPLICATION PACK

proto-type

Proto-type Mentorship Scheme 2011

Proto-type Theater is delighted to announce a wonderful opportunity for one emerging young contemporary theatre/live-art company in Lancashire.

With the support of Lancashire County Council, Proto-type Theater will provide a one-year mentorship to graduate companies who completed their studies **in or after summer 2008**.

The 2011 Mentorship Scheme is designed to offer both emerging companies and prospective companies the chance to learn, through experience and resources, the creative and organisational aspects involved in establishing a touring company with a focus on theatre and live arts.

In the mentorship, we will offer:

- Monthly training delivered by company members and outside experts, focusing on: general company administration; successful marketing strategy and evaluation; working creatively with local communities; developing and delivering educational workshops; producing theatre, and fundraising.
- A showcase event at the end of the year for the graduate company to perform their work for the local community, key venues, and funding partners in the county and the North-West region.
- Desk space in our office, access to rehearsal space, equipment use and facilities, monthly meetings with the company, a yearly bursary and detailed feedback at work in progress showings.

Over the course of the scheme, the graduate company will:

- Create at least one piece of touring theatre
- Develop a venue pack
- Participate in the design and execution of our winter school
- Develop a mission statement and artistic policy
- Conduct at least one outreach project in one of the Lancashire districts
- Develop a website
- Draft an application to the Arts Council's 'Grants for the Arts' for a future project
- Submit a report one year after the scheme that tracks their continued progress

The chosen company will be required, by the terms of the scheme, to live in Lancashire for the duration of their time with us. If you are unsure whether or not you/your company is eligible for the scheme, contact us, in the first instance, at admin@proto-type.org.

To apply for the Proto-type Theater Mentorship Scheme please complete and return this application pack, along with any other materials you consider relevant to the application (DVD, photographs, critical responses to your work, show-reel, etc.)

Deadline for applications: Tuesday 15 February 2011

Interviews: w/c Monday 28 February 2011

Please send completed applications and supporting materials to:

Mentorship Scheme
Proto-type Theater,
The Storey, Room PD01,
Meeting House Lane
Lancaster
LA1 1TH

Electronic copies of this application can be submitted to:

admin@proto-type.org

For more information about Proto-Type and our work, visit us online, at: www.proto-type.org

Proto-type Theater Mentorship Scheme is supported by Lancashire County Council.

Proto-type Theater is a company of multi disciplinary artists creating original work. Our work is demanding and intricately crafted to create experiences for a diverse audience. Proto-type Theater has been producing work internationally since 1997 and within the UK since 2006. We are based in the historic Storey Creative Industries Centre, Lancaster.

Company Mentorship Application

Lead Applicant Information

Company Name:		Year of Formation:	
Applicant Name:		Position (<i>i.e.</i> , Artistic Director):	
Date of Birth:	Tel:	E-mail:	
Current Address:			
Town:	County:	Postal Code:	
University of Graduation:		Year:	
Degree and Classification:			

Company Member Information *(complete on a separate sheet or add additional rows if necessary)*

Name:		Position:	
Joined In (year):			
University of Graduation:		Year:	
Degree and Classification:			
Name:		Position:	
Joined In (year):			
University of Graduation:		Year:	
Degree and Classification:			
Name:		Position:	
Joined In (year):			
University of Graduation:		Year:	
Degree and Classification:			
Name:		Position:	
Joined In (year):			
University of Graduation:		Year:	
Degree and Classification:			

Company Mission / Artistic Statement (max. 250 words)

Company Mentorship Application

About Your Work

Use this space to list the current and previous artistic work of the company (please provide a brief description of each performance work, max. 100 words per performance):

About Your Work (cont.)

In this space, please include any other work your company has undertaken (i.e., workshops, educational programmes, training):

Supporting Statement

Company Mentorship Application

With specific reference to your goals as a company, the kind of work you make, and the work of Proto-type Theater, please tell us why you are interested, and why you think your company is best placed to take part in Proto-type Theater's Mentorship Scheme (max. 1000 words)

Letters of Support:

Company Mentorship Application

Please provide, along with this application pack, a letter of support from a tutor who worked closely with you during your studies at university. This letter should specifically address your suitability for the scheme, and also your history of practice in an academic context.

You may also provide a second letter of support, where appropriate, from a venue partner, funder or commissioning body that can speak directly to your work in wider, professional contexts.

Applications will not be considered without the primary letter of support from an appropriate university tutor.

Please confirm that the information contained within this form is truthful and accurate to the best of your knowledge by signing (hard copy) or typing (e-copy) your name in the box provided below. False or misleading information could lead to the dismissal of your application.

Signature of Lead Applicant:

Date:

Equal Opportunities Employment Form

Applicant Information

Full Name: _____
Surname *First Name* *Initial*

Address: _____
Street Address

_____ *Town/City* *County* *Postcode*

Home Phone No: () _____ National Insurance No: _____

Position Applied for: _____

Diversity Monitoring Form

Proto-type Theater is an equal opportunities employer. Everyone who is eligible to work with or for Proto-type Theater will receive equal treatment when applying for jobs whatever their background.

We need to obtain information about the race or ethnic origin of people who apply to Proto-type Theater and ask you to complete this form. The information provided will be used to monitor the recruitment process only and the information will be treated in confidence. The information will not in any way affect your job application.

Race or Ethnic Origin

- | | | |
|---|--|--|
| <input type="checkbox"/> Black African | <input type="checkbox"/> Black Caribbean | <input type="checkbox"/> Black Other |
| <input type="checkbox"/> Indian | <input type="checkbox"/> Pakistani | <input type="checkbox"/> Bangladeshi |
| <input type="checkbox"/> Asian Other | <input type="checkbox"/> White Irish | <input type="checkbox"/> Traveller of Irish Heritage |
| <input type="checkbox"/> Gypsy/Roma | <input type="checkbox"/> White British | <input type="checkbox"/> White Other |
| <input type="checkbox"/> Chinese | <input type="checkbox"/> Black Caribbean/White | <input type="checkbox"/> Black African/White |
| <input type="checkbox"/> Asian/White | <input type="checkbox"/> Chinese/White | <input type="checkbox"/> Mixed Race Other |
| <input type="checkbox"/> Any Other Ethnic Origin (Please specify if you wish) | | |
| <input type="checkbox"/> I do not wish to specify an ethnic origin | | |

Gender

- Female Male

How did you hear about this opportunity?

- | | | |
|--------------------------------------|---|---|
| <input type="checkbox"/> Newspaper | <input type="checkbox"/> Company Employee | <input type="checkbox"/> Professional Publication |
| <input type="checkbox"/> Job Fair | <input type="checkbox"/> Careers Office | <input type="checkbox"/> Web Site |
| <input type="checkbox"/> Other _____ | | |