



GETTING IT OUT THERE

Nuffield Theatre, Live at LICA, Lancaster University

Saturday 12 May 2012, 10am – 5pm (refreshments/registration from 9am)

Thank you for participating in Getting It Out There: the future of touring and distribution for contemporary theatre and live art.

In this pack, you will find information about the speakers and panel discussions that will feature in the symposium, as well as travel and accommodation details. The symposium ticket includes all refreshments and lunch. Elements of the event will be streamed and subsequently documented online. For Twitter, the event hashtag is: #GIOT

The event is preceded on Friday 11 May by the premiere of Franko B's new work 'Because of Love' at 7pm in the Nuffield Theatre. We warmly encourage you to attend this event, though please note tickets are not included as part of the symposium. Tickets for the show are available from 01524 594151 or online at www.liveatlica.org

INTRODUCTION

Getting It Out There began as a series of conversations with artists, producers and funders with strong links to Live Art North West, around issues emerging in the contemporary performance sector, especially touring and distribution. The symposium is a chance to bring many of those people together to discuss these issues in an open and frank way – to get them out there. They include the rise of the creative producer and the creation centre, the changing face of national touring, emerging digital realities, new relationships across scale, and new contexts for contemporary practice. Since the idea for the event emerged, touring has become an increasingly important area of strategic thinking and funding, and the issues perhaps more pressing.

Getting It Out There is a one-day symposium for those making, presenting and supporting performance, contemporary theatre and live art in England. It is about the future of these artforms and how they are presented, and the changing face of national touring. *Getting It Out There* brings together panels of artform specialists to ask questions about the role of curators, programmers, producers and venues. It considers the wider implications of the structures used to fund, develop and present new work, and emerging models for touring countrywide. It explores the dissemination of practice in the light of hybrid forms, digital realities and networks, while keeping a clear eye on the unique role of the live encounter as the lifeblood of the sector.

The event includes creative responses from artists sustaining a practice across contexts and regions, and explores international perspectives on the issues raised. The event will be of interest to artists, producers, programmers, curators, arts funders and those invested in the future of contemporary performance.

Getting it Out There is a LANWest project, co-produced by hÅb and Live at LICA, funded by the National Lottery through Arts Council England, and presented in Association with Live Art UK.

SCHEDULE OF EVENTS

FRIDAY 11 MAY

19.00 *Because of Love* by Franko B (Nuffield Theatre)
NB tickets not included in symposium price

SATURDAY 12 MAY

9.00 REGISTRATION, refreshments and Pastries (Nuffield Theatre Foyer)

10.00 WELCOME and INTRODUCTION
Matt Fenton (Live at LICA)

KEYNOTE: *Where are we now? The changed context for presenting contemporary practice*
Judith Knight (Artsadmin)

10.30 **PANEL 1: *Are we producing a problem?***
This panel discusses the impact of in-house production and development schemes on in-coming touring, and the knock-on impact on audience trends.

Chair: Steve Slater (independent producer, Glasgow). Speakers: Tamsin Drury (hÅb/Word of Warning – formerly Associate Producer at greenroom), Thomas Frank (Brut Wien, Vienna), Tim Harrison (The Basement, Brighton), Bryony Kimmings (artist, Cambridge) with an additional written paper from David Jubb (BAC, London).

11.30 *Performance Intervention*

11.45 BREAK

12.00 **PANEL 2: *Is Touring Dead?***
A panel discussing the rise, fall and reinvention of touring as experienced by those who make and programme new work.

Chair: Nick Walker (Talking Birds, Coventry), Helen Cole (In Between Time, Bristol), Steve Freeman (ACE NORTH WEST), Ralph Dartford (ACE YORKSHIRE), Kate McGrath (FUEL, London), Rajni Shah (Rajni Shah Productions, London), Gary Winters (Lone Twin, UK).

13.00 *Performance Intervention*

13.15 LUNCH

14.30 **PANEL 3: *Location, Location, Location: Towards a main house context for experimental practice.***

Exploring models of good practice of independent artists and experimental theatre within large-scale venues, and the challenges of developing new work and new audiences within different contexts.

Chair: Lois Keidan (Live Art Development Agency, London), Giles Croft (Nottingham Playhouse), Lyn Gardner (Guardian, UK), Michael Pinchbeck (artist and producer, Nottingham) and Andrew Quick (artist and academic, Lancaster University).

15.30 *Performance Intervention*

15.45 BREAK

16.00 **Round-up, next steps and open response**
Chair, Matt Fenton (Live at LICA, Lancaster)

17.00 ENDS

PARTNER ORGANISATIONS

LANWest

LANWest (Live Art North West) is a network of regional promoters and producers in contemporary theatre and live art. Current members include Axis Arts Centre (Crewe), the Bluecoat (Liverpool), hÅb (Manchester), Live at LICA (Lancaster) and Contemporary Arts - UCLAN (Preston). As well as co-ordinating the Getting It Out There symposium, LANWest has collaborated on a successful 3-year distribution project (*In Transit*) establishing touring routes for NW artists alongside training and mentoring, and an online video showcase site for regional work.

www.lanwest.org

Live at LICA

Located on the campus of Lancaster University, Live at LICA (Lancaster Institute for the Contemporary Arts) presents and commissions high quality professional theatre, dance, live art, music and visual art for the campus, the city of Lancaster and the NW region. Live at LICA was formed in 2009, bringing together Nuffield Theatre Lancaster, Peter Scott Gallery and Lancaster International Concerts, alongside the opening of the new LICA arts building. The symposium takes place on the final day of Live at LICA's annual site-based project, Curate the Campus (1-12 May 2012) featuring Tim Etchells and Ant Hampton, Ludus Dance, Talking Birds, Daniel Gosling, Maja Bugge, Marguerite Galizia, Murray Wason, Leentje Van de Cruys and Tine Feys, as well as the premiere of Franko B's new work, *Because of Love*.

www.liveatlica.org

Live Art UK

Live Art UK brings together key promoters and facilitators to support and develop the Live Art infrastructure for the benefit of artists and audiences. The Live Art UK network explores new models and partnerships for the promotion of Live Art; develops new ways to increase the national and international visibility of Live Art; initiates strategies for a more sustainable future for Live Art practitioners and promoters; and aims to provide a representative voice for the Live Art Sector in the UK.

www.liveartuk.org

Proto-type Theater

Proto-type Theater is a company of multi-disciplinary artists interested in live performance. Creating original works that are diverse in scale, subject and medium, Proto-type is currently exploring the distributed narrative, city as source/site, the relationship between technology and intimacy, the sung-through format of music theatre and the nature of love and death. Proto-type's work is demanding and intricately crafted to create experiences for a diverse audience of intelligent, modern humans. Proto-type is an ensemble-based company whose core members are Artistic Director Peter S Petralia, Gillian Lees, Rachel Baynton and Andrew Westerside. Proto-type's work has been performed throughout England and in the US, Korea, Zimbabwe, Armenia, Scotland, Russia, China and Mongolia.

www.proto-type.org

***Because of Love* by Franko B**
Premiere: Friday 11 May, 7pm, Nuffield Theatre

Because of Love is a major new performance piece by Franko B, aiming to bring his practices to new audiences - not only within the context of visual art, but also dance and theatre.

Collaborating with some fantastic artists from different fields to realize the piece, concerned with childhood, humanity, inhumanity, love and grief. *Because of Love* is loosely autobiographical, drawing upon personal and cultural memories from different times in Franko B's life.

Central to the work is the idea of the sentimentality of memory, the emotional charge and romanticism often applied to the experience of remembering. Ambitious in its scale and complexity, bringing together elements of human presence, projected video, live music and lighting to weave a loose, non-linear narrative. The performance will involve a duet between Franko B and a life-sized, mechanical polar bear: not so much as a tightly controlled piece of choreography, but more as an instinctive response to the dynamic mise-en-scene and contexts in which the work is shown in.

Kamal Ackarie - *Lighting Designer*
Martin Hargreaves - *Dramaturge adviser*
Gilles Jobin - *Choreography adviser*
Othon - *Composer and pianist*
Thomas Qualmann - *Animator*
Shabnam Shabazi - *Franko B's Assistant*
Steve Wald - *Production Manager*

Supported by: Arts Council England, Colchester Arts Centre, Laban Theatre, Live at LICA, New Moves International, plus numerous individual donors.

TRANSPORT

Maps and directions are available at www.liveatlica.org/visiting/finding-live-at-lica

By car

Leave the M6 motorway at junction 33 and take the A6 north towards Lancaster. For Lancaster University main campus – turn right at the third set of traffic lights on the A6 into the University main drive. Take the first exit left from the roundabout at the top of the main drive (Signed **Great Hall - Nuffield Theatre, Peter Scott Gallery**), continue straight on past two avenues on your right and **park in Visitor Car Park A** on the north west drive.

Parking is free in the evenings after 6pm and at weekends.

By Bus

Buses drop off and collect passengers in the centre of campus, adjacent to University House. Follow signs to **GREAT HALL (Nuffield Theatre / Peter Scott Gallery)**
Approximate bus travel time: 20minutes

Bus Service X1 – from Train Station to Campus (every 20 minutes)

Bus Services 2, 2A, 3 & 4 – from City Centre to Campus (every 5 minutes)

By Taxi

There is a taxi rank outside the train station. Alternatively you can contact local taxi ranks on 01524 848848, 01524 32090 or 01524 35666

Approximate travel time 10 minutes (c £7).

By Train

Lancaster is on the NW mainline route between London and Glasgow. If you are travelling to Lancaster by train, you will need to take a bus or a taxi to the University Campus.

Last Trains leaving from Lancaster on Saturday 12th May:

Brighton (change London Euston & Victoria)	19:44 – 00:55
Bristol (change Birmingham)	18:57 – 22:41
Cambridge Station (change Euston & Totten)	19:44 – 01:02
Coventry (change Birmingham)	20:32 – 23:48
Dewsbury (change Preston & Manc)	20:32 – 23:25
Glasgow (change Carlisle)	20:40 – 01:05
Leeds (change Preston & Manc)	20:32 – 23:41
Liverpool Lime St (change Preston)	20:32 – 22:18
London Euston	19:44 – 22:44
Newcastle	19:08 – 23:00
Nottingham (change at Warrington)	20:32 – 00:34
Manchester Int Airport (change Preston)	20:32 – 22:17
Manchester Piccadilly (change Preston)	20:32 – 21:56

ACCOMMODATION

A downloadable list is available at www.liveatlica.org/visiting/info-for-artists

Lancaster University also provides a limited number of visitor Bed and Breakfast rooms, and self-catering. Details are available at:-
www.lancaster-conferences.co.uk/visitor-rooms.html

If you have booked University accommodation through the symposium team as a panellist, artist or LAUK member, free parking is available on the Friday **with a parking permit** (parking is then free in the evenings and at weekends). We will have parking permits, as well as your keys, at the Nuffield Theatre from mid-day on Friday, so please register with us there.

Breakfast on Saturday 12 May is at 9am at Cafe2010 to the rear of the Nuffield Theatre, with a voucher included with your keys.

Check-out time is 10am on Saturday 12 May, but attenders of the GIOT event will be able to leave cases in the conference centre until the evening if required.

CONTACT US

If you require further information or assistance, you can contact the GIOT team:

Tamsin Drury, hÅb Director:
Programme, LANWest tamsin@habarts.org

Alice Booth, Live at LICA Creative Producer:
Panellists, LAUK and artists alice@liveatlica.org

Jenny Gaskell, Event Administrator:
Travel, accommodation, tickets jennifer.gaskell1@gmail.com

Symposium Address:

Nuffield Theatre Lancaster
Lancaster Institute for the Contemporary Arts (LICA)
Lancaster University
Lancaster
LA1 4YW

What's On & Box Office:

01524 594151
boxoffice@liveatlica.org
www.liveatlica.org

BIOGRAPHIES

Key Note Speaker: Judith Knight

Judith Knight is the co-director and founder of Artsadmin. Over the last thirty-two years, the organisation has initiated, supported and produced the work of contemporary artists and companies working across artistic disciplines. Artsadmin has developed its base at Toynbee Studios in East London into a centre for the creation and development of new work, where it manages the rehearsal spaces, and runs a free advisory service and bursary scheme for emerging artists, an education programme, residencies, showcases, workshops and performances. Judith has produced numerous projects by different artists, nationally and internationally, in locations all over the world. She works with the *Imagine 2020* European Network of venues and festivals producing artists' projects about climate change, including Artsadmin's *Two Degrees* festival and most recently Michael Pinsky's *Plunge*. She is on the Board of the IETM and Julie's Bicycle Theatre Group. She was awarded an MBE in 2007.

www.artsadmin.co.uk

PANEL 1

Chair: Steve Slater

Steve Slater was Senior Producer at Tramway, Glasgow, with responsibility to source and lead on projects for the performance programme, effectively creating and maintaining Tramway's artistic vision for 14 years. A fine arts graduate from the College of Art in Cardiff and an artist of performance and film/installation, Steve also spent 4 years as a special advisor for the Dance and Drama departments at the Scottish Arts Council and was a founding member of the Arts Council England funded 'Guardians of Doubt'. Steve has recently formed his own company - TACTICAL A.U. - which aims to develop, support and advance the artistic ambitions of Scottish based artists while continuing to work with some of the most exciting and challenging artists in Europe. Currently Steve is Creative Producer for Untitled Projects and Reckless Sleepers, while acting as UK 'envoy' for Hans Van den Broeck's company Soit, and is guest programmer at Cumbernauld Theatre.

Tamsin Drury

Tamsin Drury is Director of hÅb, a production and development organisation based in Manchester, specialising in contemporary performance, live art and sited intervention. Formerly greenroom's Associate Producer, hÅb produces a range of development projects including emergency, Turn, Hazard and Works Ahead, and in February 2012 launched a new ongoing public programme and mailer: Word of Warning.

www.wordofwarning.org

Thomas Frank

Thomas Frank is co-artistic director and business manager at brut Wien. From 2000 to 2004 he was assistant artistic director, dramaturge and curator at Künstlerhaus MOUSONTRUM in Frankfurt. From 2005 to 2007, he was dramaturge and head of programming at Sophiensaele Berlin. In 2007 together with Haiko Pfost he formed

'brut wien', an interdisciplinary production centre for performing arts in Vienna.
www.brut-wien.at

Bryony Kimmings

Bryony Kimmings is a Live Artist based in the East Region. She creates full-length performance works, cabaret acts, homemade music, audio installations and spoken word. Bryony has performed and exhibited at Glastonbury, Duckie, Latitude, Roundhouse, Brighton Festival, NRLA, Frieze, The Secret Garden arty and the Barbican. In 2011 Bryony was Associate Artist at The Junction, Cambridge and A Soho6 Artist at Soho Theatre.
www.bryonykimmings.com

Tim Harrison

Previously Live Art & Dance Co-ordinator at Arnolfini in Bristol, and Officer for Live Art & Dance at Arts Council England, London. He has worked at The Basement since 2009 as Director of Development working closely with the Artistic Director on the planning and delivery of the artistic programme and supported artists' programme, leading on the strategic planning of organisational development and the creation of new projects and fundraising from a wide range of sources.
www.thebasement.uk.com

PANEL 2

Chair: Nick Walker

Nick is a Perrier nominated writer and director. He is staff writer with Talking Birds, a Coventry-based theatre company whose work has been presented across the UK, Europe, and the USA. He has worked with theatre companies including Stan's Cafe, Insomniac, and Snarling Beasties. His plays and short stories are regularly featured on BBC Radio 4, including *The First King of Mars* (starring Peter Capaldi), and *The Bigger Issues*. He is director of independent radio company Top Dog whose series *The Music Teacher* is nominated for a Writers Guild of Great Britain award for best comedy. He is the author of two critically acclaimed novels, *Blackbox* and *Helloland*, with a third, *Boomtown*, out in 2012. He is currently working for on a new drama series for BBC1, and on a screenplay with Black Camel pictures.
www.talkingbirds.co.uk

Helen Cole

Helen Cole is Artistic Director and Chief Executive of In Between Time. Cole was previously Senior Producer at Tramway, and Producer, Live Art and Dance at Arnolfini in Bristol where she established its live programme as one of the UK's most influential contexts for live art and contemporary performance. She created the In Between Time Festival at Arnolfini in 2001 as an international biennial of live art and future performance practices. In 2009, the Paul Hamlyn Foundation awarded Cole a Breakthrough Award for Exceptional Cultural Entrepreneurs and she established In Between Time as an independent. Cole is the artist/curator of the live memory

project, We See Fireworks, first commissioned by SPILL Festival and now touring extensively in the UK and internationally.
www.inbetweentime.co.uk

Ralph Dartford

Ralph is Relationship manager for Combined Arts and Touring for Arts Council England Yorkshire. Previously he was a venue manager, creative programmer and producer (Little Angel Theatre, UCL Bloomsbury, and the Millfield Arts Centre, Edinburgh and Adelaide Festivals). For the Arts Council, he is responsible for the development of Live Art for Yorkshire and the Humber, and has worked with artists and practitioners on the ground-breaking events 'Compass' and 'InXclusion'. Ralph is keen to discuss the possibilities of touring for all art forms, and believes there are real opportunities in Live Art taking a significant role in achieving 'Great Art for Everyone.'

Steve Freeman

Previously General Manager at the New Wolsey Theatre Ipswich, Stephen's work focused on the day to day running of the company, including numerous co-productions with companies such as Graeae, Gecko, Analogue and Hoipolloi. In his role as Festival Director for PULSE Fringe Festival, Stephen was responsible for developing the annual event into a national platform for emergent and mid-career artists with a multi-artform focus including contemporary practice. Stephen has also been a core member on the panel of the Escalator East to Edinburgh scheme. Stephen joined Arts Council England in January 2011 as Relationship Manager-Theatre NW.

Kate McGrath

Kate McGrath co-founded Fuel in 2004 with Louise Blackwell. Fuel is a producing organisation working in partnership with some of the most exciting artists in the UK to develop, create and present new work for all. Fuel is currently working with artists including: Will Adamsdale, Belarus Free Theatre, Clod Ensemble, Inua Ellams, Fevered Sleep, David Rosenberg, Sound&Fury, Uninvited Guests and Melanie Wilson.
www.fueltheatre.co.uk

Rajni Shah

Rajni Shah is an artist and producer working in performance and live art. Whether online, in a public space or in a theatre, her work aims to open up new spaces for conversation and the meeting of diverse voices. From 2006-2010 she conducted a three-year enquiry into the relationship between gift and conversation in public space called *small gifts*. From 2005-2013 with her company Rajni Shah Projects she is producing a trilogy of large-scale performances (*Mr Quiver*, *Dinner with America* and *Glorious*) addressing the complexities of cultural identity in the 21st century.
www.rajnishah.com

Gary Winters

Lone Twin was formed in 1997 by artists Gregg Whelan and Gary Winters. They are one of Europe's leading performance companies, celebrated for creating a broad range of projects; from theatrical productions to participatory public events. The company's work is shown across the world to popular and critical acclaim.

www.lonetwin.com

PANEL 3**Chair: Lois Keidan**

Lois Keidan is the co-founder and Director of the Live Art Development Agency, London. The Agency was founded in 1999 to support the proliferation of Live Art practices and critical discourses in the UK and internationally. Over the last ten years the Agency has responded to the innovative and diverse nature of Live Art by developing an extensive portfolio of resources, professional development initiatives and curatorial and publishing projects. From 1992 to 1997 she was Director of Live Arts at the ICA. Prior to that she was responsible for national policy and provision for Performance Art and interdisciplinary practices at Arts Council England. Lois contributes to a range of UK and international journals and publications and gives presentations at festivals, conferences, colleges, and venues in the UK and internationally. She has been awarded Honorary Fellowships by Dartington College of Arts and Queen Mary, University of London.

www.thisisliveart.co.uk

Giles Croft

Giles started his career as a playwright. In 1985 he was appointed Artistic Director of the Gate Theatre, London. In 1989 he joined the National Theatre as Literary Manager. He became Artistic Director of the Palace Theatre, Watford in May 1995. Giles has been Artistic Director of Nottingham Playhouse since 1999. His most recent productions include: *Forever Young*, *Private Lives*, *The Ashes*, *The League of Youth*, and *Fakebook*. In summer 2011, Giles was Artistic Director of the first ever Nottingham European Arts and Theatre Festival (neat11). His adaptations of *Kind Hearts and Coronets*, *The Ladykillers* and *Passport To Pimlico* have all been produced throughout the UK and Europe and his adaptation of *Loving April* by Melvin Burgess toured the UK in 2010.

www.nottinghamplayhouse.co.uk

Lyn Gardner

Lyn Gardner writes for The Guardian

www.guardian.co.uk

Michael Pinchbeck

Michael Pinchbeck is a writer, live artist and performance maker based in Nottingham. He co-founded Metro-Boulot-Dodo in 1997, leaving the company in 2004 to embark on a five-year live art project – *The Long and Winding Road*. Michael was commissioned by Nottingham Playhouse to write *The White Album* (2006) and *The Ashes* (2011) and was awarded a bursary by Theatre Writing Partnership to research a new play - *Bolero*. He is currently working on a trilogy of devised

performances inspired by Shakespearean stage directions: *The Beginning, The Middle and The End*. He has worked as dramaturg with theatre makers and choreographers including Lea Anderson, Siobhan Davies, Hetain Patel and Reckless Sleepers. Michael is a co-director of *Hatch*, performance platform in the East Midlands.

www.michaelpinchbeck.co.uk

Andrew Quick

Andrew Quick is the Director of Lancaster Institute for the Contemporary Arts, Lancaster University, combining academic departments in Theatre, Music, Visual Arts, Film and Design. He has written on many aspects of performance and is author of *The Wooster Group Work Book*, which was published by Routledge in 2007. He is also a professional practitioner working mainly with Leeds-based performance company, imitating the dog. He is co-writer and co-director with Pete Brooks of *Hotel Methuselah* (2006), *Kellerman* (2008), *Six Degrees Below the Horizon* (2011) and *Stunde Null* (2012). He has also collaborated on Oldham Coliseum's production of *Hound of the Baskervilles*, which is currently touring.

www.imitatingthedog.co.uk

PLENARY

Chair: Matt Fenton

Matt Fenton is Director of Live at LICA, the public interdisciplinary arts organisation at Lancaster University. In 2009, he oversaw the merger of Nuffield Theatre Lancaster, Peter Scott Gallery and Lancaster International Concerts. A practising theatre director and dramaturg, Matt was previously Director of Nuffield Theatre Lancaster, and Head of Theatre and Dance at ICIA, Bath.

www.liveatlica.org

INTERVENTIONS

Kazuko Hohki

Kazuko Hohki moved to London from Japan in 1978. She founded London based Japanese pop performance group *Frank Chickens* with whom she has released 5 albums, toured worldwide and won the publicly voted Foster Comedy God Award in 2010. Kazuko's past performance work includes *Toothless*, *The Shining Princess* and *My Husband is a Spaceman*, all of which toured the UK and internationally, to wide acclaim. Other shows *Evidence for the Existence of Borrowers* (created in collaboration with Andy Cox), *Oh Doh*, *Kazuko Hohki's Wuthering Heights* and *Last Night I Dreamed I Was An Eskimo* (a co-production with Nordland Visual Theatre, Norway). Kazuko and Andy recently created *Great Escape (A Borrowers Tale)* for children; *You Only Live Twice (But Die Once)* for BAC's One-on-One Festival and *Tottenham Travesties* (for Birmingham Rep). They recently created and presented *Incontinental* funded by Wellcome Trust in Sprint at CPT & University College Hospital London.

Andy Cox

Andy Cox is a musician and sculptor. He performed, wrote and produced with UK bands *The Beat* (1979-83) and *The Fine Young Cannibals* (1983-93) with which he had chart success across the UK, Europe, USA and Australasia. Over the last 6 years he has collaborated with Kazuko as a performer, designer, maker, dramaturg and co-director on 5 of her theatre shows.

Claire Marshall

Claire is a founder member and performer in Forced Entertainment, the performance ensemble based in Sheffield, UK. The company has worked together since 1984 to produce theatre works as well as related projects in installation, digital media and film. The work grows from project to project, using text, technology, soundtracks and other elements in varying degrees. Predominantly a touring company, Forced Entertainment receive regular funding from Arts Council England to create and tour work in the UK and overseas, and have established a growing network of artistic collaborators.

www.forcedentertainment.com

Quarantine

Established in Manchester, now based in Salford, Quarantine makes and tours work nationally and internationally. Co-directed by Richard Gregory and Renny O'Shea, the company work with experienced performers and people who have never performed. Using personal histories and experiences, they invent a theatrical form tailored to each piece that often blurs, exchanges or removes the distinction between spectator and performer. Past projects have included shared meals, family parties and a journey in the dark for one person at a time, as well as more conventional performances on stage. Because of its form, content and the people who engage with them, Quarantine's theatre is social action as well as artistic reflection.

www.qtine.com

Documentation

The event is being documented by Theron Schmidt and Mary Paterson. They will be producing a short publication around the event and its outcomes, supported by Live at LICA and Live Art UK. This will be distributed by the event partners, as well as featuring in a forthcoming revised edition of *Programme Notes*. The panels and interventions will also be filmed, and where possible live streamed.