



**Lancaster
Arts**
invites you
to our Autumn
2020 season
Breathing Space



Hello everyone,

Welcome to our Autumn season on the theme of Breathing Space. It seems more important than ever before to offer live opportunities to experience the arts in a safe environment. We hope you take the opportunity to join us.

When we postponed the final shows of our spring season last March, we explored what we could offer during a lockdown. After all, creativity and inspirational ideas still happen during a pandemic and the arts world, particularly the freelance sector has been in dire straits. What felt important was to discover new ways of connecting people when we were all isolated and offer artists, here in Lancashire, the chance to create new work. This gave rise to the programme we have been running since May called Breathing Space. The participating artists came up with insightful responses that will be part of our exhibition in the Peter Scott Gallery and on our website. Their work has inspired us and given rise to a programme that we hope will offer you breathing space in these life-changing times.

Sometimes there are remarkable opportunities that present themselves during times like these, such as the **Double Bill** with **Roderick Williams** and **Huw Montague Rendall** singing two of the Schubert Song Cycles, accompanied by **Gary Matthewman**. This season will offer some of the most beautiful music ever composed and we are delighted to be partnering with The Priory for a chamber music recital with up and coming musicians **Sam Staples** and **Jonathan Ferrucci** and welcoming back the **English Touring Opera** for a stunning choice of musical pieces, so relevant to these times.

We are working closely with The Dukes this season and excited to be jointly presenting imitating the dog's production of **Dr Blood**, specially created to be performed outdoors and taking place in Lancaster Square at the University and two thought-provoking one-woman shows, **On Jerusalem** and **The Class Project** at the Moors Space in Lancaster.

We have taken every precaution to ensure your presence at any part of our season is safe and relaxed. [Please see details here.](#) This also means that seating is limited so we urge you to book early to avoid disappointment!

Looking forward to seeing you.

Jocelyn

Lancaster Arts Team

Danielle Ash, Assistant Curator
Alice Booth, Creative Producer
Jocelyn Cunningham, Director
Peter Davies, Creative Administrator
Philip Dunn, FOH Services Coordinator
Rob Gregson, Production Assistant
Serena Mansfield, Planning & Ops Manager
Richard Smith, Curator
Lauren Velvick, Associate Creative Producer
Jamie Wooldridge, Marketing Manager



Double Bill: The Beautiful Miller and A Winter Journey

Concert

4.00pm & 7.30pm
Thursday 08 October
Great Hall
Advance Booking Only
Tickets: £35, £31
Supporters: £28, £25.50

Schubert:
Die Schöne Müllerin
(The Beautiful Miller)

4.00pm
Huw Montague Rendall
– Baritone
Gary Matthewman – Piano

Schubert:
Winterreise
(A Winter Journey)

7.30pm
Roderick Williams
– Baritone
Gary Matthewman – Piano

This is a unique opportunity to hear two beautiful Schubert song cycles that share a common theme and narrative - all in one day. Müller and Schubert never met, and yet their artistic collaboration resulted in these two outstanding pieces of music. Both song cycles take as their theme, wide open spaces and yet the characters struggle for breathing space as they become entangled in their own thoughts and emotions.

Roderick Williams OBE is one of this country's most sought after opera singers and has been called '*our greatest living baritone*' by The Daily Telegraph. He performs all over the world appearing regularly at the Royal Opera House, Opera North and Scottish Opera. Williams has become internationally renowned for what the New York Times calls his '*rich, burnished tone.*'

Huw Montague-Randall is a fast-rising British star who has recently appeared at the Salzburg Festival, Glyndebourne, Komische Oper Berlin and the Aix-en-Provence Festival. Described by the Salzburg News as '*A discovery...the English baritone's engaging timbre brings you to the edge of your seat.*'

Gary Matthewman is one of the UK's leading song pianists and Music Director of the Orion Orchestra. Recital partners include Dame Kiri Te Kanawa, Joyce DiDonato, Sir Thomas Allen and Markus Werba. '*Matthewman's keyboard accompaniments trace the fluctuations of mood and feeling with pinpoint accuracy.*' The Financial Times.



imitating the dog: Dr Blood's Old Travelling Show

Theatre

7.30pm & 8.30pm
Tuesday 20 October
& Wednesday 21 October
Lancaster Square
Advance Booking Only
Tickets: £8
Supporters: £7

An outdoor, all-weather
experience
Duration: 30mins
Recommended for 14yrs+

Contains mild language,
scenes of horror, non-
explicit projections of a
sexual nature with some
flashing imagery & loud
sounds

Standing Only
If you require mobility
access contact us

As part of an Autumn Collaboration season, Lancaster Arts and The Dukes are delighted to present *Dr Blood's Old Travelling Show*, a new, live outdoor production by imitating the dog.

Every town has its secrets! Are you prepared for yours to be revealed?

Roll up, roll up, for a slice of theatre that you'll never forget... no matter how hard you try!

Welcome to Dr Blood's Old Travelling Show.

imitating the dog apply their innovative storytelling skills to create a deliciously dark tale of mischief and immorality. Drawing on horror movies and the traditions of carnival and medicine shows, Dr Blood and his motley crew tell a tale of the price paid for pursuing ambition, hypocrisy and greed. Set in a mythical 'North' and made for these strange times, imitating the dog bring all their theatrical and technical acumen to this unique outdoor entertainment.

Co-produced by imitating the dog and Leeds Playhouse

Captioning of all live and voiceover dialogue is available through the smartphone app The Difference Engine, which you can download in advance and bring with you.



The Musical Sigh: From Brahms to Pärt

Classical Concert

7.30pm
Thursday 05 November
Lancaster Priory
Advance Booking Only
Tickets: £22
Supporters: £17.50

Brahms – Violin Sonata no. 2 op. 100
Sibelius – 5 Pieces
Pärt – Fratres

Samuel Staples – Violin
Jonathan Ferrucci – Piano

Sam and Jonathan are two exceptional chamber musicians who team up for a special recital with a rare combination of composers.

Jonathan Ferrucci won the Jaques Samuel Intercollegiate Competition in 2016 at Wigmore Hall and made his recital debut in that season, followed by recitals in Barbican Hall and Carnegie Hall.

Samuel Staples has performed across the UK and Europe. An alumnus of the Guildhall and Menuin Schools, Sam has appeared at the Sejong International Festival and the Grieg in Bergen Festival.



Image Credit (Left): Jake Woodnut
Image Credit (Right): Arnaud de Lavallaz

Tangram: The Space to Breathe

Classical Concert

7.30pm
Thursday 26 November
Great Hall
Advance Booking Only
Tickets: £25, £22
Supporters: £20, £18

Liu Tieshan, Mao Yuan - Yao Dance
Ye Xiaoang - December
Chrysanthemum Op. 52
Huang He - Spirit of the Yellow Earth
Sun Keting - Erasure
Traditional - Three Six

Daniel Shao – Flute
Jessica Zhu – Piano
Reylon Yount – Yangqin

Tangram perform a vibrant trio programme of traditional and contemporary music. As the first artist collective in the UK to use Chinese and western instruments together, Tangram have created a unique sound world. Recent collaborators include the LSO, the Silk Road Ensemble and Chinese Arts Now.

“Our programme selection comments on the social distance we are all experiencing and of giving space for our cultural identities to breathe.” - Reylon Yount



Avital Raz: My Jerusalem

Theatre

8pm
Thursday 03 December
Moor Space
Advance Booking Only
Tickets: £15
Supporters: £12

Duration: 55mins

A solo performance derived from a song, Avital Raz explores the politics of division.

With escalation in violence after Trump declared Jerusalem the Jewish capital; questions of antisemitism in the Labour Party; rising levels of awareness of the Palestinian cause and the negative feelings towards Israel that often accompany it — this performance feels very timely.

My Jerusalem was conceived during a Lancaster Arts residency in 2018 and developed as a WorksAhead commission with hÅb//STUN + Contact in 2019.

“My Jerusalem is nothing short of astonishing” - *Exposed Magazine*

Please join us for a post show discussion.



Rebecca Atkinson-Lord: The Class Project

Theatre

8pm
Friday 04 December
Moor Space
Advance Booking Only
Tickets: £15
Supporters: £12

Duration: 70mins

This is a show about belonging. About where you belong because you were born there; the places that are in your blood but also the places you adopt; that you pretend are your home and the places you change yourself to try and belong in.

It's about class mobility. It's about education and 'making good' for yourself. And maybe about how that can leave you exiled from the place you started. With nowhere to quite belong. It's about always being an imposter and trying to remember how to speak in your own voice. Please join us for a post show discussion.

The Class Project is a Theatre in the Mill commission.



English Touring Opera: Lyric Solitude

Classical / Opera

7.30pm

Saturday 12 December

Lancaster Priory

Advance Booking Only

Tickets: £25

Supporters: £20

Duration: 75mins

Songs and Proverbs of William Blake (Britten)

Julien van

Mellaerts – Singer

Ella O'Neill – Pianist

John Savournin – Director

Romances on British Poetry (Shostakovich)

Edward Hawkins – Singer

Sergey Rybin – Pianist

James Conway – Director

The Poet's Echo (Britten)

Jenny Stafford – Singer

Sergey Rybin – Pianist

James Conway – Director

We are thrilled to welcome back English Touring Opera for a live performance this Autumn, with a programme focussing on the voice of the individual in isolation through the power of song and poetry.

Songs and Proverbs of William Blake (Britten)

The visionary poet William Blake inspired many composers, none more so than Benjamin Britten. This song cycle draws a blazing picture of the innocence and injustice Blake saw around him. Sung by Cardiff Singer of the World 2019 finalist, Julien van Mellaerts.

Romances on British Poetry (Shostakovich)

Dimitri Shostakovich's brooding settings of Robert Burns, Shakespeare and Raleigh reveal the composer's deep feelings about life, caught in the midst of World War Two. Edward Hawkins (bass) is the voice of a man who awaits the midnight call of his killer, in a world in which beauty is crushed as soon as it is found.

The Poet's Echo (Britten)

Britten's astonishing setting of the Russian poet Pushkin is rarely performed. Directed by James Conway, Jenny Stafford is the soloist in this haunting work, sung in the original Russian.



Breathing Space

Visual Arts

12-4pm
28 October – 27 November
Booking Required

breathing space

- 1. A sufficient buffer of time or **space** that allows for freedom of movement or relief from a given source of pressure or stress.*
- 2. A pause to rest or to think over something.*

As part of our Breathing Space theme we are drawing upon much of the work created by Lancashire based artists over the spring and summer; work that explored artistic practices at a time of social isolation asking the question: how can art help us connect with each other in uncertain and life changing times?

Although undertaken without an exhibition in mind, the artists created powerful work that arose through a chance for reflection. This exhibition revisits Breathing Space to mark an extraordinary year. You will encounter remarkable photographs by Darren Andrews and Julie Pinington Wright which capture our changing streetscapes in Lancaster District as well as the unexpected residents caught by the lockdown; walking and cycling routes created by local residents in our hour of exercise seen in the light of human respiratory systems by Louise Ann Wilson; and unique aerial footage created by dance artist, Jenny Reeves as she moves through landscapes. As you journey across Lancaster University campus to the gallery, notice the screens you pass for moving and quirky films made by Jonny Randall and Josh Cannon with students who experienced living on the campus in lockdown.

The exhibition will also present new acquisitions from Lancashire artists who contribute to the cultural ecology of the region through their work that reflect the generosity and community spirit that arose during enforced isolation.



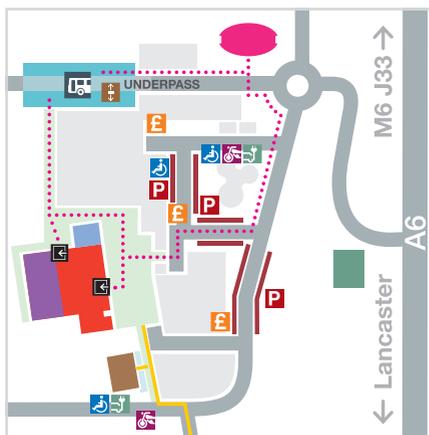
How to find us

Driving? Use the LA1 4YW postcode with your Sat Nav. Exit the M6 motorway at junction 33 and take the A6 north towards Lancaster. Turn right at the third set of traffic lights on the A6 onto the University main drive. Take the first exit left from the roundabout, at the top of the hill, and park in Visitor Zone A.

Visitor Parking is free in any zone on campus after 6pm and all day during the weekends. The nearest visitor parking zone is 'A'. For weekday parking use the pay and display machines which only take card payments (contactless and chip & pin).

Buses run every 5–20 minutes from the city centre to campus. For timetables contact Stagecoach or call 'Traveline' on 0871 200 22 33.

Once on campus follow signs to the Great Hall Complex (GHC).



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|  Peter Scott Gallery |  Ruskin Library |
|  Nuffield Theatre |  Entrances |
|  Great Hall |  Sports Centre |
|  LICA Building | |

Pre-Arrival

Before you leave

1. Plan your journey to arrive in your timed entry slot (see below)
2. Pack your face covering(s)
3. If you are attending as a household or 'social bubble' please arrive in one group
4. Hand Sanitiser will be available, but you may wish to bring your own as well
5. [Pre-book your drinks](#). No bar is available. Drinks will be provided at your seat.
6. Only bring essential bags and jackets – there will be no cloakroom facility
7. Read how we're keeping our venues [Covid Secure here](#)

Timed Entry

We are implementing timed entries to reduce queues and gatherings. This will be in the email you receive the day before the event with your entry time. **Entry will only be allowed within your designated time slot.** We cannot allow entry outside of your designated slot due to our Covid-safe regulations.

Face Coverings

Where possible we ask everyone to wear a face covering inside the building and throughout the performance and exhibitions. We recognise the [Hidden Disabilities Sunflower](#) should you require additional support, help or need a little more time.

Ticket information

All seating capacities have been reduced and we expect events to sell out.

Please book in advance as **tickets will not be available on the door.**

Tickets are only available at www.lancasterarts.org

If you need support booking your tickets please email boxoffice@lancasterarts.org or leave a message on our ansaphone 01524 594151

Concerts

4.00pm & 7.30pm Thursday 08 October Great Hall	Double Bill: The Beautiful Miller and A Winter Journey
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7.30pm Thursday 05 November Lancaster Priory	The Musical Sigh: From Brahms to Pärt
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7.30pm Thursday 26 November Great Hall	Tangram: The Space to Breathe
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8pm, Thursday 03 December Moor Space	Avital Raz: My Jerusalem
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Visual Arts

12–4pm 28 October – 27 November Peter Scott Gallery	Breathing Space
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Support Us

Over the summer months we've continued to support artists during the pandemic. Since lockdown in March we've worked with 47 artists based in Lancashire and commissioned 10 new pieces of work. This was in part due to the donations we received from all of you.

We're pleased to announce that we have a new way to donate via text message! You can text **LARTSFIVE to 70085 to donate £5** or **LARTSTEN to 70085 to donate £10**. Texts cost £5 or £10 plus one standard rate message and you'll be opting in to hear more about our work and fundraising via telephone and SMS. If you'd like to give but do not wish to receive marketing communications, please text either **LARTSFIVENOINFO** or **LARTSTENNOINFO** to 70085. Your on-going support is very much appreciated.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

