Lancaster Arts invites you to our Spring 2020 season Radical Histories Radical Futures
Welcome back to our ongoing theme of Radical Histories, Radical Futures. Our brochure cover features an excerpt from work by Peter Liversidge that highlights the importance of the present in a season exploring the past and future!

This spring’s season plays with the idea of radical, addressing it in so many different ways through theatre, circus, dance, visual art, concerts and literature. There are many ‘not to be missed’ treats ahead of you.

In our concert series, we are honoured to host Stile Antico, one of the world’s foremost vocal ensembles, who will be joined by oud player, Rihab Azar. They will be performing newly created songs based on testimonies of today’s refugees and migrants. We welcome the Manchester Collective with their immersive performance of The Birds which addresses the plight of the world’s bird populations facing extreme peril from climate change and loss of habitat.

Our circus and family shows will create joy for the young at heart, from the moving and uplifting daughter and father piece, Fram & Dunt to pure silliness with Slot Machine Theatre’s Your Toys.

A literary theme begins with Rachel Mars’ unearthing of intimate, historical letters, comparing these to contemporary ‘sexting’ and continues with our partnership with the Lancaster Literature Festival in presenting two world class authors, A.C. Grayling and Ian McMillan.

Dance fans have two remarkable shows this season, both led by internationally renowned dance artists. Liz Lea’s Red is a powerful piece about her journey with the health condition endometriosis; and choreographer Theo Clinkard leads a cast to celebrate the power of imagination to effect change, supported by Ludus Dance.

Finally, the extraordinary People Show has played a seminal role in the evolution of British experimental theatre and we are very proud to have them complete our season with God Knows How Many.

See what I mean about treats? Please join us for our Season Launch on Thursday 30 January to find out more.

Jocelyn

Lancaster Arts Team
Charlotte Berry, Associate Creative Producer
Alice Booth, Creative Producer
Jocelyn Cunningham, Director
Peter Davies, Creative Administrator
Philip Dunn, Front of House Coordinator
Rob Gregson, Production Assistant
Roisin Nidhuill, Concerts Programmer
Alyssa Parsons, Assistant Curator
Richard Smith, Curator
Jamie Wooldridge, Marketing Manager
Go Deeper

There is a huge amount to get involved in with Lancaster Arts this season. You can find lots of information in the pages that follow, but the best way of keeping up to date is to join our mailing list or check our website for the latest information!

You will see opportunities to talk with our guest artists, be this in our post-show discussions with artists, Stile Antico and Talent Hub or with authors, A.C. Grayling and Ian McMillan as part of the Lancaster Literature Festival. Every season we offer artist workshops for all to take part and this spring, performance artist and writer Rachel Mars will host a workshop that explores her approach to creating work.

The title of our visual arts programme, *It’s not the work, it’s the conversation around the work* emphasises how we create opportunities for you to connect with artists to help realise their ideas. We’re planning to plant an orchard with Peter Liversidge and create a feast with Katie Etheridge & Simon Persighetti. Please email us at producers@lancasterarts.org to know more.

If you provided a time for our commission *Taking the Time*, this will be included in a book dedicated to the people of Lancaster and Morecambe. This will be housed permanently somewhere in Lancaster city centre as a legacy of the project – details will be on our website shortly. Have a look at the resource pack on the artists’ website for more information www.aworkinghypothesis.co.uk/taking-the-time-project

Finally, we are planning an exciting addition to our programme in May. Lancaster Arts at the Moor Space will feature The Class Project with Rebecca Atkinson-Lord on 01 May and *My Jerusalem* with Avital Raz on the 02 May. We’re delighted to be working closely with The Dukes.

We are very much looking forward to having you join us.
Tuesday Talks

1pm, Tuesdays
Jack Hylton Room (Great Hall Complex)
Price: Free, no need to pre-book

Join artists, thinkers and curators to explore an aspect of their practice in a lunch-hour. Visiting speakers shape the form of their talk, so you can expect anything from in-depth discussion to a live performance or screening.

Joey Holder – 21 January
Joey Holder’s work raises philosophical questions of our universe and things yet unknown, regarding the future of science, medicine, biology and human-machine interactions. Holder works with scientific and technical experts to explore how we experience human, natural and technological forms and challenges our perception of evolution, adaptation and change.

Nicola Triscott – 28 January
Nicola Triscott is a cultural producer, curator, researcher and writer, specializing in the intersections between art, science, technology and society. Triscott is Chief Executive of FACT (Foundation for Art & Creative Technology), and founded Arts Catalyst, a UK non-profit arts organisation distinguished by ambitious artists’ commissions that engage with science.

Elliot Dodd – 04 February
Elliot Dodd responds to the strange and complex nature of consumer products, technology and machismo by producing sculptures, drawings and films that engage with the language of consumerism and the intersection between the body and technology. Using diverse points of reference, Dodd reflects on masculinity in society and its relationship with the rapidly changing world of machines that we inhabit.

Hanna Tuulikki – 18 February
Hanna Tuulikki is an artist, composer and performer who specialises in working with the voice and gesture, to re-imagine stories with contemporary relevance. Tuulikki investigates the ways in which the body communicates beyond and before words and explores the place of folk narratives, memory, ritual and technology within specific environments.

Joe Fletcher Orr – 25 February
Joe Fletcher Orr’s sculptures, performances and installations use humour to undermine the ‘seriousness’ of the art world, and the authority of the art object. However, the humour does not act alone and his work is established through the complex relationships between himself, his family and the artworld. Orr is also the founder of CACTUS, a non-profit gallery in Liverpool.

Covadonga Valdés – 03 March
Covadonga Valdés is a Spanish painter who engages with the landscape to create works with a tension between presence and absence. Through the use of photography and mentally allowing herself to ‘step in to a view’, Valdés creates uninhabited atmospheric works with a sense of solitude and isolation.

01524 594151 boxoffice@lancasterarts.org
“It’s not the work, it’s the conversation around the work”

The Peter Scott Gallery is going to transform over the coming year! However, this means that we will have to close the doors to the gallery to enable building work and an upgraded climate control system. The visual arts programme will continue through our commissions and off site projects, offering an exciting chance to engage directly with the artwork and artists. The title for our visual art programme comes from a discussion with artist Peter Liversidge and very much fits with the spirit of this season.

**Proposals made real**
You may have been intrigued by Peter Liversidge’s *Proposals for Lancaster Arts* in our autumn 2019 exhibition. Since then, we have been exploring which proposals might be realised in collaboration with others. The proposals we are most excited about involve: planting an orchard, installing a jukebox and teaching everyone on campus to whistle the same melody. Expect to find unexpected messages across the campus this spring!

**Future Feast**
You might remember the *Heart Safari* that Katie Etheridge & Simon Persighetti undertook to find the heart of Lancaster last February. On that day, Katie and Simon were directed to The Tasting Garden, which has inspired this project. They have explored what gardens, allotments and the growing of food means to us as a community in Lancaster. Exchanges with residents, growers, eco-activists and environmental scientists have taken place, including at a stall hosted in the Charter Market in November to bring the conversation to as many people as possible. Their findings will lead to an event at The Tasting Garden in Lancaster this March – it will be a celebration and we suspect it might involve some food!

We’ll keep you up to date with these projects and let you know how to get involved through our mailing list, website and social media (twitter: @lancasterarts and Facebook: lancasterartsuk). Follow us for the latest information and tell us your thoughts as the projects develop. We look forward to seeing you in new spaces and places in the coming months!
Moricosta Trio with Martin Roscoe

Classical Concert

7:30pm
Thursday 30 January
Great Hall
Price: D (see pg 18)

MOZART
Piano Quartet No.2 in Eb major

VASKS
Quartet

BRAHMS
Piano Quartet No.1 in G minor

Martin Roscoe – piano
Lucy Baker – violin
Steven Burnard – viola
Jessica Burroughs – cello

The Moricosta Trio was formed when the musicians were working with the BBC Philharmonic. Now they’re in demand around the country and joined by one of the UK’s foremost pianists, Martin Roscoe!

This is an exciting and diverse programme; each choice pioneering for their time and reflective of our season’s theme in very different ways.

Hoffmeister originally commissioned Mozart to write a set of three piano quartets, but the first one was considered to be so radical that he cancelled the commission entirely. Luckily Mozart wrote the second one anyway so we also have the E flat piano quartet!

Influenced by the groundbreaking work of Lutoslawski, Penderecki and George Crumb, Vasks introduced Latvian folklore elements to this work in order to express his feelings about the destruction of the world and the beauty of life.

The first piano quartet by Brahms was premiered in 1862 with Clara Schumann at the piano and was considered to be a highly unusual combination. This is a work of symphonic proportions with ample opportunity for dazzling virtuosity!
New London Chamber Ensemble

Classical Concert

7.30pm
Thursday 06 February
Great Hall
Price: D (see pg 18)

Robert Manasse – flute
Melanie Ragge – oboe
Neyire Ashworth – clarinet
Stephen Stirling – horn
Fraser Gordon – bassoon

The New London Chamber Ensemble celebrates the 250th anniversary of Beethoven’s birth and also their own 20th birthday! The programme includes a new Beethoven-themed commission in celebration of both birthdays, and other Beethoven-inspired repertoire for wind quintet, including the Reicha Quintet in E minor Op 88 no.1.

For almost two decades, the New London Chamber Ensemble has challenged traditional ideas of chamber music with its innovative programmes, combining classic repertoire with semi-staged works incorporating drama, speech and action.

Michael Poll

Classical Concert

7.30pm
Thursday 27 February
Great Hall
Price: D (see pg 18)

BACH Suite 995
BACH Suite 996
MICHAEL POLL Vltava Variations

“There is a link between uncertainty about the future, such as anxiety about climate change and postmodernism, which might explain what I’m doing playing Bach in a series about radicalism.”

We are delighted to welcome classical guitarist and conductor Michael Poll who will include works from his 7-String Bach project, as well as one of his own works, Vltava Variations.

Michael has performed across the world including the Barbican and Wigmore Halls, and the National Theatre of Panama. His debut guitar album, 7-String Bach, was called ‘masterful’ by Gramophone magazine. Since its release in April 2018, 7-String Bach has been streamed over 400,000 times on Spotify.
Stile Antico and Rihab Azar: Songs of Longing and Exile

We are thrilled to present a unique event with the renowned early music vocal ensemble Stile Antico and oud player Rihab Azar, exploring themes of exile and migration.

First-hand accounts of modern-day migrants are set to John Dowland’s famous instrumental pavans, Lacrimae or Seaven teares. Interspersed with these are virtuosic performances by Rihab Azar. Specially designed lighting and projections will make this a truly immersive experience, and the performance will culminate with a new work written for Stile Antico and Rihab Azar by legendary British composer Giles Swayne.

Stile Antico were the only classical group to perform at last year’s Grammy Awards and perform at many of the most prestigious venues and festivals across the world. In November, their latest release on the Harmonica Mundi label was met with critical acclaim.

Tonight’s concert is supported by Arts Council England and the Friends of Lancaster Concerts.
Manchester Collective: The Birds

Classical Concert
7.30pm
Thursday 19 March
Great Hall
Price: D (see pg 18)

With the world’s bird populations facing extreme peril from climate change and loss of habitat, *The Birds* is a love song to our birds.

Sit back and be part of an intimate, total musical experience, as Manchester Collective curate an immersive performance of Olivier Messiaen’s epic *Catalogue of the Birds*, set against brand new music by electronic wunderkind Erland Cooper. Messiaen’s unique and spectacular work for solo piano is a 13 movement tribute to tawny owls, blackbirds and kingfishers in all their hopping, soaring and flitting glory.

*The Birds* is commissioned by Opera North Projects for Leeds Light Night, in association with the Churches Conservation Trust.
Dreams from the piano stool magically come to life in this infectious storytelling adventure.

Will loves the piano. He daydreams in school and gets bad reports, but he is the best piano player in the school - so they say. He dreams of playing piano in front of a big audience. One day, the real-life opportunity arrives and he is chosen to represent the school for Mozart’s birthday celebration in Salzburg. He should be excited but doubt creeps in and he questions his ability to play and now he has to play the big concert, the whole world will discover the truth.

Mozart’s music mingled and mangled for a show featuring an unlikely birthday invitation and a frantic chase through Salzburg before the appearance of Wolfgang himself.

“one man brought all the excitement, magic and joyfulness of a childhood love of music to life, just with a piano and a school bag, and his enthusiasm was beautifully infectious”

Edinburgh Festivals Magazine
★★★★★
The exceptional Slot Machine Theatre bring their puppetry skills to a show like no other - one that features your very own toys!

*Your Toys* is a heart-warming story about friends pulling together. Funny, with original live music, beautiful puppets and lots of surprises - it sends audiences home with huge smiles on their faces.

An anthem to creative play and silliness, adults and children alike – bring your toys to the theatre and watch them join in the rumpus on stage in front of you.

“Once in every childhood there should be a show that you remember for the rest of your life. This will be my children’s.”

*Parent*
You may remember Francesca as the hair hang artist in *No Show* by Ellie Dubois during our Women & Circus season. This season she returns, alongside her Dad.

Dunt aka Dad aka Joe Hyde, is a 60 year old man who until now has been working in IT as a security consultant. One year ago Fram aka daughter aka hair hang artist Francesca Hyde asked him to run away with her to the circus, despite him having no previous circus experience. Her secret mission: to get him to quit his job and bring him to the stage that he has always dreamed of.

To her surprise he said yes and Dunt left his job. But life as an artist is a lot less glamorous than that of an IT security consultant: the pay is low and inconsistent, the work has been harder and much more physical than he expected, the life is unstable and the tempting glow of the computer screen is hard to ignore.

Join us as we run away to the circus with Francesca and her Dad in their adventurous tale!

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“What made this show special was the warmth of the two performers… Entertaining and amusing”

*North West End Reviews*  
★★★★

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Collectif and then:  
Fram & Dunt

Family & Circus  
8pm  
Friday 07 February  
Nuffield Theatre  
Price: A (see pg 22)  
Family Ticket Available  
Duration: 75mins  
7yrs+  
BSL Interpreted
Nikki & JD: Knot

Family & Circus

8pm
Friday 28 February
3pm
Saturday 29 February
Nuffield Theatre
Price: A (see pg 18)
Family Ticket Available

Duration: 55mins
7yrs+

Winner of the Total Theatre & Jacksons Lane Award for Circus 2019

Knot is a very modern affair told with delicate sensitivity through breath-taking acrobatics and heart wrenching dance.

Physically exhilarating and touchingly poignant, Knot is the internationally acclaimed circus and dance work by Nikki Rummer and JD Broussé. These talented performers use acrobatic circus skills to tell the tale of an impossible choice: how can we be honest with ourselves without hurting those we love? Knot is a finely crafted theatrical journey through the struggles of commitment.

Created in collaboration with award-winning choreographer Ben Duke of Lost Dog Dance Company, whom you might remember from Juliet & Romeo in our spring 2018 season.

“This is great work, sophisticated, sexy and yearning”

Lyn Gardner, theatre critic

Image Credit: Phil Fisk
**Liz Lea: Red**

Dance

8pm  
Wednesday 19 February  
Nuffield Theatre  
Price: A (see pg 18)

Duration: 55mins  
12yrs+  
Contains references to endometriosis and fertility issues

*Red* is a one-woman powerful dance theatre show, exploring Liz Lea’s experiences with endometriosis, with contemporary music and stunning film footage.

Described as unforgettable and hilarious, *Red* is a soul-baring tale of a woman’s journey through illness and recovery, an ultimately triumphant exploration of female endurance.

Award winning dancer and choreographer Liz Lea has toured the work across Australia and to UK’s Leap! Festival in 2018 to great acclaim. We are proud to bring this work to Lancaster.

“Every aspect of the production was astonishing.” *Sydney Morning Herald*

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**Talent Hub: HELM**

Dance

8pm  
Tuesday 25 February  
Nuffield Theatre  
Price: A (see pg 18)

Duration: 60mins  
8yrs+  
Post Show Discussion with BSL Interpretation

Renowned choreographer Theo Clinkard, alongside collaborator Leah Marojević and an eight-strong cast, unleash their imaginations to create a world of alter egos, curious souls and fierce goddesses in an affecting and visually arresting work. *HELM* celebrates the power of the imagination to effect change.

*HELM* is brought to you by the Talent Hub, a ground breaking professional development programme for dance artists from the North East of England and Yorkshire with a learning disability or autism. We’re delighted to be presenting *HELM* in partnership with our friends at Ludus Dance.
Award-winning theatre maker Rachel Mars returns to Lancaster Arts with a gloriously intimate, funny and shocking new solo show.

Before sexts there were hand-written letters. And many were filthy. With the help of the internet, friends and two sexologists, Rachel has unearthed missives dating back centuries. The show is a tender and surprising hour that asks - how do we write about ourselves and for whom?

Including letters by Frida Kahlo, Georgia O’Keeffe, Mozart and James Joyce, as well as sexts sent in by anonymous donation.

“What at first seemed to be a comedy show poking fun at the differences in historical and modern sexting, instead becomes a historical insight into sex and the queer narratives that are so easily lost within history.”

*Edinburgh Festivals Magazine*
Lancaster Arts is honoured to present People Show to complete our Radical Histories, Radical Futures season. With the British Library now archiving the first 50 years of their radical history, People Show surge onwards into another decade.

People Show stalwarts - Emil Wolk, George Khan, Mark Long and Bill Palmer, come together for a show. New and on the other hand old.

From the troubadours of the Parisian boulevards of yesteryear to the dark global corporate domination of today, People Show Number 137: God Knows How Many, will take you precisely nowhere. But along the way, you will laugh and feel a sense of what it is we might all be doing here. Which is all they ever really wanted.

“Theatre without People Show would be like music without Rock n Roll.”
\textit{Sam Shepard}

\textbf{People Show 137:
God Knows How Many}

 Theatre

8pm
Saturday 21 March
Nuffield Theatre
Price: A (see pg 18)

Duration: 75mins
12yrs+
A.C. Grayling

7.30pm
Saturday 14 March
Great Hall
Price: A (see pg 18)

Duration: 90mins

We are proud to continue our partnership with the Lancaster Literature Festival and delighted to welcome Professor A.C. Grayling back to Lancaster University for what will be a remarkable ‘In Conversation with’ event.

A.C. Grayling’s recent book, *The History of Philosophy* is the first authoritative and accessible single-volume history of philosophy to cover both Western and Eastern traditions, from one of the world’s most eminent thinkers. Grayling asks what we have learned, but also what progress is still to be made.

Please join us for what is sure to be a highly stimulating conversation on the history of thought and ideas, and the value of critical thinking. For students of life of all ages.

“The History of Philosophy isn’t just worth buying; it’s worth scribbling in and dog-earring.” *Washington Post*

Ian McMillian

7.30pm
Friday 20 March
Nuffield Theatre
Price: A (see pg 18)

Duration: 80mins

It is a treat to be welcoming the poet and Bard of Barnsley, Ian McMillan.

One of Britain’s well-loved poets, performers, broadcasters and entertainers, McMillan has been injecting soul and vibrancy into the UK literary scene for over two decades. His humorous and witty observations of everyday life, fused with his northern, working-class voice has made him a household name.

McMillan’s recent book *To Fold The Evening Star – New and Selected Poems* gathers work from eight key collections, distilling an essence of McMillan’s diversiform poetry and short prose. Hilarity and tenderness, gravity and light, are interwoven into a bountiful poetic fibre.

“world-class – one of today’s greatest poetry performers” *Carol Ann Duffy*
Ticket information

**Price A:**

<table>
<thead>
<tr>
<th>Theatre</th>
<th>Web Advance</th>
<th>Standard</th>
<th>Supporters</th>
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<tr>
<td>Adults</td>
<td>£13.50</td>
<td>£15</td>
<td>£11</td>
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<tr>
<td>Under 26s &amp; Students</td>
<td>£9.50</td>
<td>U26s &amp; Students: £11</td>
<td>(Limited free tickets for U26s)</td>
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**Price C:**

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**Price D:**

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<td>U26s &amp; Students: £11</td>
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**Concessions**

A 10% discount applies (on Box Office and Web Advance rates only) to seniors (over 60s), the unemployed, disabled people and their essential companions. We have separate rates for students (in full-time education) and under 26s. Where appropriate, ID may be required on collection of tickets. Web Advance concession tickets must be collected in person.

**Free tickets for U26/Student Supporters**

Where possible and for the majority of our events (excluding hires and student performances) we offer a limited number of free tickets to our Under 26 / Student Supporters. To become a Supporter please call the Box Office or visit lancasterarts.org/students.

**Purchasing your tickets**

You will always get the cheapest tickets online at lancasterarts.org. Supporters receive the same supporter price through all booking methods.

Tickets can be purchased by calling 01524 594151 between 12noon and 4pm, Monday to Friday (from Monday 13 January).

Our Box Office is staffed weekdays between 12noon—4pm and from 90mins before the performance.

**Buy our tickets in the city centre**

Tickets to our events can be purchased in person or via telephone, at either the Lancaster Visitor Information Centre (VIC) situated within The Storey or at the Morecambe VIC at The Platform.

**Web advance**

Discounts are available for online bookings made up to 24 hours before the performance start time. After this time, our standard ticket rates apply.

**Concert Programmes**

£3 / Concert Friends £2 / Supporters £1

01524 594151 boxoffice@lancasterarts.org
Refunds | Exchanges
We can exchange your ticket if you contact us more than 24 hours in advance. Seats cannot be reserved without payment. Unfortunately, we can't refund your ticket(s) unless a performance has been cancelled.

Late admission
All our published times refer to the start of the performance. The admittance of late comers is decided by the visiting artists/company. Please ensure you arrive in plenty of time.

Accessibility
We welcome D/deaf and disabled patrons. Please inform us if you have any access requirements at the time of your booking. During your visit do not hesitate to approach any staff member for assistance. A hearing loop system is available and guide or assistance dogs are welcome. Contact 01524 594151 or boxoffice@lancasterarts.org for more information.

Lancaster Arts Café | Bar
Enjoy artisan coffee, loose leaf tea, locally-sourced beers, wines and spirits at your independent Café | Bar.

Did you know you can pre-order your interval drinks with your concert tickets online?

Driving? Use the LA1 4YW postcode with your Sat Nav. Exit the M6 motorway at junction 33 and take the A6 north towards Lancaster. Turn right at the third set of traffic lights on the A6 onto the University main drive. Take the first exit left from the roundabout, at the top of the hill, and park in Visitor Zone A.

Visitor Parking is free in any zone on campus after 6pm and all day during the weekends. The nearest visitor parking zone is ‘A’. For weekday parking use the pay and display machines or purchase a parking scratchcard at the cashier’s desk in University House.

Buses run every 5–20 minutes from the city centre to campus. For timetables contact Stagecoach or call ‘Traveline’ on 0871 200 22 33.

Once on campus follow signs to the Great Hall Complex (GHC).
### Spring 2020 Diary

#### Dance & Theatre

<table>
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<th>Date</th>
<th>Venue</th>
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<tr>
<td>8pm</td>
<td>11 February</td>
<td>Nuffield Theatre</td>
<td>Rachel Mars: Your Sexts Are Shit: Older Better Letters</td>
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<td>8pm</td>
<td>19 February</td>
<td>Nuffield Theatre</td>
<td>Liz Lea: Red</td>
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<td>8pm</td>
<td>25 February</td>
<td>Nuffield Theatre</td>
<td>Talent Hub: HELM</td>
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<tr>
<td>8pm</td>
<td>21 March</td>
<td>Nuffield Theatre</td>
<td>People Show 137: God Knows How Many</td>
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#### Literature

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<td>Great Hall</td>
<td>Litfest 2020: A.C. Grayling</td>
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<tr>
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<td>Nuffield Theatre</td>
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#### Visual Arts

Our gallery is being updated this spring: See page 5 for our visual arts projects taking place across Lancaster and Morecambe.

#### Concerts

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<td>30 January</td>
<td>Great Hall</td>
<td>Moricosta Trio with Martin Roscoe</td>
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<td>7.30pm</td>
<td>06 February</td>
<td>Great Hall</td>
<td>New London Chamber Ensemble</td>
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<td>7.30pm</td>
<td>27 February</td>
<td>Great Hall</td>
<td>Michael Poll</td>
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<td>7.30pm</td>
<td>05 March</td>
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<td>Nuffield Theatre</td>
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<tr>
<td>11am</td>
<td>15 February</td>
<td>Nuffield Theatre</td>
<td>Slot Machine Theatre: Your Toys</td>
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<td>8pm</td>
<td>28 February</td>
<td>Nuffield Theatre</td>
<td>Nikki &amp; JD: Knot</td>
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<td>3pm</td>
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